

## ABSTRACT

Pribadi, Verdinda Depratama. 2019. *An Analysis of Figurative Language in the Selected Songs Album of Jessie J* Thesis. English Education Study Program. STKIP PGRI Sidoarjo. Advisor 1) Dr. Sulistyaningsih, M.Pd. Advisor 2) Ester Hesturini.,S.Pd., M.Pd.

**Key words :** *Figurative Language, Types of Figurative Language, Contextual*

### *Meaning*

This research was aimed to investigate the types of figurative languages and the contextual meaning of the types of figurative language used in the selected song album of Jessie J. In this research, the figurative language is the use of words in imaginative manner to give readers imagination of interpretation meaning in context than literal language. The researcher used the theories of figurative language by Saputri. This research was the kind of descriptive qualitative research considering the data of this study that were classified as the words. The subject of this research was the popular singer namely Jessie J. The primary instrument of this research was the researcher herself considered by her roles in collecting and analyzing the data. Viewed from the findings, the researcher found out 8 types of figurative language, they were (1) personification, (2) simile, (3) metaphor, (4) hyperbole, (5) irony, (6) litotes, (7) metonymy, and (8) oxymoron. The researcher interpreted the contextual meaning of those types of figurative language effectively.

