

CHAPTER V

CONCLUSION AND SUGESSTION

In this chapter, the researcher presented the conclusion and suggestion based on the result of the previous chapter. The conclusion section is made based on the formulated statement of the study. The second part is suggestions The suggestions provide for some related parties.

5.1 Conclusion

After conducting the research, the researcher comes to the conclusion as follows:

5.1.1 The types of Flouted Maxim Occured in Armageddon Movie

Based on the data the researcher found four types of flouted maxim, namely flouted maxim of quality, quantity, relation. As the main character of armagedon movie the researcher found three maxim there are maxim quantity seven, maxim quality one, maxim relation fourteen.

5.1.2 The Reason of Flouted Maxim Occured in Armageddon Movie

Based on the data, the researcher found there are some reasons in each types of maxim. First, the reason to show something as much 2 items. Second, the reason to give the additional information as much 10 items. Third, the reason to force something as much 1 items. Fourth, the reason to expect something as much 5 items. Fifth, the

reason to avoid talking about something. The last reason is to make clear about something as much 1 item

5.2 Suggestions

Based on this result of the data analysis and conclusion, the researcher proposes some suggestions as follows.

By conducting this research on maxim flouting, the researcher expects that this research can contribute to give some advantages. Theoretically, this research is expected to give deeper understanding in the analysis of maxim flouting depicted in a movie. The researcher also expects that this research can be as reference in analyzing maxim flouting under the umbrella of pragmatics.

Practically, this research is expected to show some kinds of maxim flouting. It can show that being cooperative in a conversation can be done by both obeying and flouting maxims using some strategies. Furthermore, it is useful for people to be more aware of being cooperative in a conversation in order to make the conversation run smoothly. They can also avoid misinterpretation in the use of maxim flouting in a conversation.

References

- Bogdan, R.C and Biklen, S.K. (1982). *Qualitative research for education: an introduction to theory and methods*. Michigan: Allyn & Bacon, Incooperated.
- Bordwell, David & Thompson, Kristin. (1997). *Film Art: An Introduction Fifth Edition*. USA: The McGraw-Hill Companies, Inc.
- Cutting, Joan. (2002). *Pragmatics and Discourse: A resource book for students*. Florence, KY, USA: Routledge.
- Faridah, S (2016). *Flouting Conversational Maxim Used By Main Characters in Lie to Me Movie*
- Fidel, Raya. (1993). *Qualitative Methods in Information Retrieval Reasearch*. Washington: University of Washington.
- Hidayati, Lut H.W. (2013). *A Pragmatic Analysis Of Maxim Flouting Done By The Main Characters In The Devil Wears Prada*. Yogyakarta: Yogyakarta State University Press.
- Kroeger, P.R. (2018). *Analyzing meaning: An introduction to semantics and pragmatics* (Textbooks in Language Sciences 5), Berlin: Language Science Press.
- Moleong, L. (2007). *Metodologi Penelitian Kualitatif*. Bandung: PT. Remaja Rosdakarya.
- Novianingrum, D. (2015). *Conversational Implicature On Abc Interview Between Barbara Walters And Syrian President Bashar Al- Assad*
- Yule, G. 1996. *Pragmatics*. Oxford: Oxford University Press.
- Yule, G. (2006). *The Study Of Language (3rd ed)*. Cambridge: Cambridge University Press.