

CHAPTER IV

FINDINGS AND DISCUSSIONS

This chapter consist of two sections, they were finding and discussion. The finding section provides the data in table. Meanwhile the discussion section presents the explanation of the data.

4.1 Finding

The finding section presented the types of flouted maxim used by the main characters in Armageddon movie and the reason about it.

4.1.1 The Types of Maxim

The flouted maxim used by the main characters were presented in the table below.

Table 4.1. Types of Maxim

No.	Types of Flouted Maxims	Frequency
1.	Maxim of Quality	1
2.	Maxim of Quantity	7
3.	Maxim of Relation	14
4.	Maxim of Manner	-
Total		22

There were three types of maxim which is flouted by the main characters, they were maxim of quantity, maxim of quality and maxim of

relation. The table 4.1 above showed the frequency of flouted maxim happens in Armageddon movie.

4.1.2 The Reason of Maxim

In this research, there were some reason that underlying the maxim happened in this movie. They were, The first is flouted maxim of quality. The speaker flouts the maxim seems to be untruthful. This maxim flouted once in the movie done by Harry.

The second is flouted maxim of quantity. The speaker flouts the maxim when he/she seems to be uninformative. Means that the speaker give too much or too little information. This maxim flouted in seven times. Harry did in five times while the rest done by A.J.

The last is flouted maxim of relation. The speaker who flouts the maxim of relation seems to be irrelevant. The speaker chooses to flout the maxim for some reasons such as avoid to continue the conversation. This maxim is the most flouted maxim in the movie, it is about fourteen times, Harry did eleven times while A.J did three times.

4.2. Discussion

4.2.1. The Reason of Maxim

a. Flouted maxim of quality

Grace : (awkward pause)"A" rig's acting up. The drill string kicked twice this morning, gave Chick a nasty bruise in the head.

Harry : **Good. He's not vulnerable there.**

The conversation above happens when Grace and his father Harry in a short conversation. In that dialogue Harry was playing golf while Grace comes close to him and they had a conversation then.

Based on the conversation above, Harry flouts the maxim of quality by saying “Good. He's not vulnerable there.”. Harry flouts the maxim because he seems untruthful by answering “Good” in fact that what is Grace said is terrible.

b. Flouted maxim of quantity

Harry: You're sweating. A.J.

A.J.: **You know there comes a time in a man's life when...**

(to himself) No, that's a cliché...

(to Harry) Can I start again? I, uhh, fell...I've fallen...

The dialogue above happens when A.J tries to ask Harry permission to married to her daughter Grace. In the movie, Harry was an overprotective father that seems like he does not really like A.J. Harry's behaviour was make A.J so nervous to talk to him.

Based on the dialogue above, it can be seen that A.J answer “You know there comes a time in a man's life when...(to himself) No, that's a cliché... (to Harry) Can I start again? I, uhh, fell...I've fallen...” is flouted the maxim of quantity because he was giving too much information than required because of he was too nervous.

Another example can be seen in the following dialogue between Golden and Harry.

Golden: I wonder if we might speak alone?

Harry: These two are my right and left arms. Grace Stamper and

Albert Jack Frost. Stupid name, so we call him A.J..
(handshakes)

They run my company. You talk to me, you talk to them.

The dialogue above happens when Golden asks Harry to talk about something important about the earth. In that dialogue Harry seems uninterested with Golden and his topic.

Based on the dialogue above, the maxim of quantity is flouted by Harry. Harry's answer "These two are my right and left arms. Grace Stamper and Albert Jack Frost. Stupid name, so we call him A.J.. (handshakes) They run my company. You talk to me, you talk to them." Is flouted the maxim of quantity because Harry seems too informative.

c. Flouted maxim of relation

Grace: You know you donate 300 grand a year to Greenpeace.

Harry: **What'd your mother call me?**

The dialogue above happens when Harry and Grace are involved in a conversation. Harry was playing golf then Grace was coming closer to him to had short conversation.

Based on the dialogue above, Harry flouts the maxim of relation. The statement "What'd your mother call me?" is flouted the maxim because it seems irrelevant with the question.

Another example of flouted maxim of relation is shown in the dialogue below.

Harry : I understand we're having problems with "A"rig.

A.J. : I'm on top of it

The dialogue above happens when Grace has been informed her father that “A” rig was making Chick broke his head. Then Harry was coming to A.J to asks his explanation about what is happening with the rig.

Based on the dialogue above A.J seems being irrelevant by answering “I’m on top of it”. The answer was irrelevant with the question asked by Harry.

