

**IDENTIFY MARXIST ELIZABETH
BENNET'S FEMINISM IN THE PRIDE AND
PREJUDICE NOVEL**

Susi Susanti

STKIP PGRI Sidoarjo

Susansusi751@gmail.com

Abstrak

Feminisme yang digambarkan oleh Elizabeth dalam *Pride and Prejudice* adalah salah satu pelajaran yang ingin dibahas oleh peneliti. Feminisme dari novel ini adalah masalah yang diminati oleh peneliti. Karakter Elizabeth Bennet membuat peneliti tertarik meneliti novel ini. Peneliti menunjukkan masalah dan karakter yang dieksplorasi dalam novel ini, sehingga para pembaca dapat mengambil pesan untuk diaplikasikan dalam kehidupan nyata. Novel Jane Austen berjudul *Pride and Prejudice* akan diidentifikasi oleh peneliti. Ceritanya tentang Elizabeth Bennett. Dalam penelitian ini peneliti melakukan penelitian kepustakaan. Berdasarkan identifikasi, penelitian membuahkan hasil sebagai berikut. Pertama, peneliti dapat menyimpulkan bahwa Elizabeth digambarkan sebagai orang yang pandai, berani, tajam, dapat berdiri sendiri dan mencintai keluarganya. Kedua, feminisme secara jelas digambarkan melalui karakter Elizabeth. Elizabeth mencerminkan feminisme Marxis, yang mana jenis feminisme ini menunjukkan masalah perempuan dalam kerangka kapitalisme. Dari

dirinya yang pandai, berani, dan dapat berdiri sendiri, ia berani mengubah citra masyarakat untuk peran perempuan dalam sebuah keluarga dan ia dapat mengubah pandangan untuk menikah di bawah kapitalisme dalam periode Pride and Prejudice. Kata

Kunci: Elizabeth Bennet, Feminisme, Pride and Prejudice

Abstract

The feminism described by Elizabeth in Pride and Prejudice is one of the lessons researchers want to discuss. Feminism from this novel is a problem that is of interest to researchers. Elizabeth Bennet's character made researchers interested in researching this novel. Researchers show the problems and characters explored in this novel, so that readers can take messages to be applied in real life. Jane Austen's novel entitled Pride and Prejudice will be identified by researchers. The story is about Elizabeth Bennett. In this study researchers conducted library research. Based on identification, the study yielded the following results. First, researchers can conclude that Elizabeth is described as intelligent, brave, sharp, able to stand alone and love her family. Second, feminism is clearly portrayed through Elizabeth's character. Elizabeth reflects Marxist feminism, which type of feminism shows the problem of women in the framework of capitalism. From himself who is smart, brave and able to stand alone, he dares to change the image of

society for the role of women in a family and he can change his view to marry under capitalism in the *Pride and Prejudice* period.

Keywords: Elizabeth Bennet, Feminism, Pride and Prejudice

Introduction

Literature is the expression of life in the world of truth and beauty, it is the writer record of man's spirit of the thought, emotion, and expression. Literature is traditionally described as the body of writing that exist because of inherent imaginative artistic qualities (Lukens, 2003:3). For promoting interesting language activities in classroom can used study literature. Good way of teaching extensive reading skills is offers a literature. Increase reading fluency through the vocabulary and improve reading comprehension can used teaching literature. Jane Austen's *Pride and Prejudice* tells about she's fight against the male dominated society, enjoys great popularity around the world also the nature

of the marriage at that time, criticizes marriage based on wealth, and suggests equal marriage between men and women. The protagonist character of the novel and the second daughter in the Benet family is played out by Elizabeth. She is smart, brave, independent and feminist which make her different from other women in her society. As the main character, Elizabeth has many problems in her life. She must not only face her mother, a distant father, two younger sisters who don't love her, several antagonistic females, she must also overcome her own mistaken impressions of Darcy, which initially lead her to reject his proposals of marriage. Feminism of this novel is the issues that the researcher is interested in. The researcher is also interested in studying Elizabeth Benet character. From this study, the researcher shows the issues and the characters explored in this novel, so the readers can take the messages to be realized in life. Based on the topic, the title of this study is

“Identify marxist Elizabeth bennet’s feminism in the pride and prejudice novel.”. In this study there are two problems. The first is What are the characters of Elizabeth Benet, describe in Pride and Prejudice jane austen’s? And How does the main character, Elizabeth, describe feminism in the novel?. Based on the statements of the problem above, the aims of this study are, the first To reveal the characters of Elizabeth Benet, as presented in Jane Austen’s *Pride and Prejudice* and To tells feminism portrayed through the main character, Elizabeth Benet. Abrams (1981:32) in A Glossary of Literary Terms states as follows: Characters are the person represented in a dramatic or narrative work, who are interpreted by the readers as being endowed with particular moral, dispositional, and emotional qualities by inferences from what the person say and their distinctive ways of saying it the dialogue and from what they do the action. In this research, character Elizabeth bennet has a

main character in the novel. Character of Elizabeth in Jane Austen's *Pride and Prejudice* is chosen by researcher because the researcher interesting to tells about the kind of feminism by Elizabeth's character. The kind of character one of which is main character , which often shows up repeatedly as if it dominates every parts of the event in the novel story. Marxist feminist identify as the identification of the structural elements that determine the quality and nature of our experience. Pilcher and Whelehan (2004:50) state that "changes in women's social conditions with the overthrow of industrial capitalism and changing relations of the worker to the means of production". Marxist feminism changes of women's social are from the economic, social, political structure which related to capitalism.

Methodology

Chreswell (2011) says “Qualitative research is the research that intended to pronounce symptom in a holistic and contextual manner by means of data from background natural with make us a researcher as a key of instrument”. Qualitative research method is used by the researcher in this study and library research is used here. Identify marxist Elizabeth benet’s feminism in the *pride and prejudice* novel is used for subject here. In this study the *pride and prejudice* novel is used for data source and some conversation between Elizabeth and the other character in the novel related to the characters, words, phrases, sentences and pharagraph is used for the data. The researcher herself and the documentation novel “*Pride and Prejudice*“ written by Jane Austen’s, it was published by T. egerton , Whitehall in 1813 are instrument used by the researcher here. **Document analysis** is used by the researcher

for collecting the data . The first steps is reading the novel, the second is writing notes about Elizabeth as the object of the identify, the third is identifying the data that found in the novel, the fourth is selecting the data and finally the last is describe in the data finding and make conclusion.

Findings

Elizabeth bennet reveal in pride and prejudice has fourth character: Intelligence, bravery & sharp tongue, independence, family lover, and Marxist feminist that reveal by Elizabeth is make her a totally different young woman than other women of her society.

Discussion

The discussion is discusses about the result of the research. The identify is tells based on the research finding of the of Elizabeth Bennet character and the finding of feminism portrayed

on Elizabeth Bennet in Jane Austen's *Pride and Prejudice*. She is a woman that different with her sister. She is a typical female during those time. *Intelligence, bravery & sharp tongue, independence, family lover*, and feminist views Elizabeth shares make her a totally different young woman than other women of her society. According Stanislaw Lem (2005) in his essay on *Pride and Prejudice* says: The novel follows the main character, Elizabeth Bennet, and her middleclass family living in 19th century England. Elizabeth, different her younger sisters, is quite quick-witted but perhaps is too judgmental and relies very heavily on her first impressions of people; this is clearly evident after her first meeting with Mr. Darcy. From the story above, it can be concluded that the result teachers can teach literature novel related to feminism characters, especially from the *pride and prejudice* novels and for student the result students can study literature novel related to

feminism characters, especially from the pride and prejudice novels. Feminism is a women's movement that demands the emancipation or justice of rights with men. From the explanation above, is known that "Marxist feminism" is the type of feminism represents by Elizabeth in *Pride and Prejudice* novel. Women's problems within the framework of capitalism's critique is showed in this type. According to Pilcher and Whelehan (2004:50) stated that "Changes in women's social conditions with the overthrow of industrial capitalism and changing relations of the worker to the means of production". Woman status was change because of the concept of personal wealth (private property), like landed gentry that occur on *Pride and Prejudice* period. From the story above it can be concluded that the result teachers can teach literature novel related to feminism characters, especially from the pride and prejudice novels and for student the result students can study

literature novel related to feminism characters, especially from the pride and prejudice novels.

Conclusion

This thesis “Identify marxist Elizabeth bennet’s feminism in the pride and prejudice novel.”. The researcher analyzes the character and feminism on Elizabeth Benet. Based on the story Elizabeth is an intelligent woman, Elizabeth had a quicker intelligence than her sister. Elizabeth has the ability to understand complex concepts and understand relationships. She always concerned with everything happened in her life. On the other hand, she can answer the question with the rational and obvious reasons. Bravery and Sharp-tongue Woman is Elizabeth character showed here. She dared to speak the truth although her words sometimes sound harsh and could offend the others feeling. But her bravery in conveying her opinion or idea is very impress and impressed

that she is an honest woman also. Independent Woman is also one of fourth character of Elizabeth that showed. Elizabeth is a brave person who directs the activities of her life to achieve the goals. She took the decision and run with a conscious and responsible. Elizabeth could organize and maintain herself. She also keeps her body and health care. Her independent shows when she reduces her dependence separately from others rely more on her own strength. Elizabeth is very love her family. Family is one of the most important aspects of a life. Love between family members is a very necessary factor, as well as Elizabeth. She Love her family so much. Everything she did for her family without thinking In any case on herself. Feminism was clearly reflected through Elizabeth's characters. She is intelligent woman. She is also independent and confident woman, although it was hard during her period. Elizabeth portrayed the Marxism feminism. She

showed the different images of what's society view and expectation about woman. Where a woman is very crave for a rich and noble men for happiness in their life. Elizabeth proves that she can gain happiness in her life. In the novel, it is described that at the end of the novel, she can live with her husband, Mr.Darcy happily.

Bibliography

abrams, m. h. (1981). *a glossary of literary terms*. new york: holt reinhart & winston inc.

luken, j. r. (1968). *a critical handbook of children's literature*. pearson education inc.

philcer, j. a. (2004). *fifty keys concepts in gender studies*. london: sage publication.

