

## CHAPTER V

### CONCLUSION

#### 5.1. Conclusion

In conclusion, using hermeneutics to analyze Charles Dickens' "*Great Expectations*" gives a useful framework for investigating feminist interpretations within the novel. Hermeneutics provides for a comprehensive assessment of the representation of women and investigations of feminist issues by taking into account the work's historical and social context, as well as the subjective viewpoints of the characters.

The characters of woman such as, Estella and Miss. Havisham that describe with natural and multidimensionality when the writer viewed through a hermeneutics lens, which reflects the experiences and struggles show by women in a patriarchal society. Estella's character for example, illustrates issues of female autonomy and agency as she grapples with society expectations and the limitations placed upon her.

Miss Havisham's character warns of the dangers of interpersonal tension and peer pressure. The information presented in the illustration highlights the negative impact of societal norms, especially those related to appearance, love and marriage. Hermeneutics can be used to criticize this character's weak and oppressive behaviour towards traditional gender roles.

Hermeneutics also encourages research on the dynamics of power and social structures that have an impact on the lives of female characters. This encourages them to consider critically the influence of wealth, class, and social expectations on their experiences and decisions. This method allows for better understanding of the social and gender differences depicted in the novel.

Hermeneutics to interpret “Great Expectations” through a feminist lens, readers can uncover nuanced depictions of woman, their struggles, and the social forces at play. This invites a closer examination of the agency of the characters, the constraints imposed on them, and the potential for resistance and empowerment.

It is important to note that hermeneutics, as an interpretative framework, allows for multiple perspectives and interpretations. Different feminist theories, such as those proposed by Bell Hooks, Elaine Showalter, or June Hannam can further enrich the analysis by offering specific lenses through which to examine the female characters and their experiences.

Hermeneutics provides a valuable tool for exploring feminist interpretations in “*Great Expectations*” uncovering the complexities of the female characters’s lives, and shedding light on the societal and gender dynamics portrayed in the novel. By engaging with the text in this way, readers can gain deeper insights into the themes of gender, power, agency, and social constraints present within Dickens’ work.

## 5.2. Suggestion

This section of the thesis aims to chart a course for future research endeavours within the realm of feminism in literature. The analysis of feminism in Charles Dickens's "Great Expectations" has unearthed multifaceted themes and character portrayals, opening up several intriguing avenues for further exploration. Here are some recommendations for prospective researchers interested in delving deeper into this subject:

### a) Comparative Analyses

Future research can focus on conducting comparative analyses between "Great Expectations" and other Victorian-era novels. Exploring how different authors portrayed feminist themes during this period could shed light on the diversity of feminist narratives and the influence of societal norms on literary depictions.

### b) Intersectional Approaches

The intersectionality of feminism, which considers the impact of race, class, and other intersecting identities, remains a pertinent area of study. Researchers can investigate how intersectional feminism is portrayed in Victorian literature and how these portrayals compare with contemporary intersectional feminist discourse.

### c) Exploration of Male Characters

While this thesis primarily focused on female characters, there is room for research into the portrayal of male characters within the context of

feminism. Analysing male characters' roles and attitudes towards feminism in literature can provide a more holistic understanding of gender dynamics.

In conclusion, the study of feminism in literature, as demonstrated through the analysis of "Great Expectations," is a dynamic and evolving field. These recommendations offer potential avenues for future researchers to contribute to the ongoing discourse surrounding feminism in literature, enriching our understanding of gender dynamics, societal norms, and the portrayal of women in literary works. Each of these avenues presents an opportunity to unravel new layers of interpretation and meaning within the pages of literary classics and contemporary works alike.

