CHAPTER IV
FINDINGS AND DISCUSSIONS

4.1. Findings

In this chapter, the researcher did exist all the data that the researcher did discover the code mixing from the lyrics Don't Fight the Feeling song by EXO Boy Group. The researcher did calculate all the data and was analysis it code mixing. The researcher found 10 code mixing from the lyrics Don't Fight the Feeling song by EXO Boy Group .Based totally on the types of code mixing and the reason of code mixing. After analysis the types of code mixing and the reason of code mixing un the table, then researcher did provide an explanationfor it in the shape of descriptive text.

4.1.1. Types of Code Mixing

The researcher did practice the theory from Muysken in order to discover the types of code mixing. According stated (Muysken, 2000) divides code mixing into three types, which are (1) Insertion, (2) Alternation, and (3) Congruent lexicalization. Insertion code mixing did outline as the technique of inserting factors such as lexical objects or complete ingredients from one language into a shape of the different languages. Alternation code mixing was outline as the techniquein which the speakers was once mix one language into different language in a piece of utterance. And the last Congruent lexicalization according to stated (Wibowo, Yuniasih, & Nelfianti, 2017) was a gaining knowledge of about style and dialect/standart shift editions as an alternative than perfect use of bilingual language. Consequently the researcher did talk about types of code mixing found 3 types of code mixing, there ware once two Insertion, five Alternation and, three Congruent Lexicalization. From the analysis, the researcher was displays the distribution of code mixing in the data in the table.

Table 4.1.1. Types of Code Mixing

No Que	Song Lyrics	English Translation	1st type Insertion	2nd type Alternation	3th type Congruent Lexicalization
	Code Mixing				
3.	외운석깃위로 시작된 주 *Oeroun **seokit** wiro sijakdoen juhaeng*	**The drive on a lonely *circuit* began**			✓
4.	모드걸일어 헐 you must admit it *Modeun geol ileo bwaya hae **you must admit it***	**You have to lose everything *you must admit it***		✓	
8.	그거하나미더 yeah *Geugeo hana mideo **Yeah***	**Trust me on that one at least, *yeah***			✓
11.	다 해도 돼 네온 yeah *Da haedo dwae neon **yeah***	**You can do anything, *yeah***			✓
18.	본능대로가 Babe *Bonneung daero ga **babe***	**Follow your instincts, *babe***		✓	
24.	항상 왜Why not? 부디쳐 *Hangsang **why not?** Buditchyeo bwa*	**Always, *why not?* Face it**	✓		
36.	Shawty '한판 승부 그것을 켜 ***Shawty** 'hanpan seungbu*	***Shawty** 'bout to turn it up*		✓	

Code Mixing					
No Que	Song Lyrics	English Translation	1st type Insertion	2nd type Alternation	3th type Congruent Lexicalization
	geugeos-eul kyeo				
38.	Follow 나에게로, Wo ooh ***Follow*** *naegero Wo ooh*	***Follow me*** **wo ooh**	✓		
43.	Just one in a million나이를 원해서 ***Just one in a million*** *naigireul wonhaesseo*	***Just one in a million*** **hope it's me**		✓	
44.	그순안 아름답게 빈낫던 You and I *Geu sungan areumdapge binnatdeon* ***You and I***	**I wanted it to be me** ***You and I***		✓	
	Total		2	5	3
			20%	50%	30%

Validator triangulation

(Henry Rio Putranto, M.Pd.)

The researcher will describe the results of the analysis on the types of code mixing as follows:

Insertion

After understanding about the types of code mixing on the table which happens in lyrics Don't Fight the Feeling by EXO Boy Group, the researcher was assessment to get proven in this clarification.

Table 4.1.1.1. Type of Code Mixing

No Que	Song Lyrics	English Translation	1st type Insertion	2nd type Alternation	3th type Congruent Lexicalization
		Code Mixing			
24.	항상 왜Why not? 부디쳐 *Hangsang **why not?** Buditchyeo bwa*	**Always, *why not?* Face it**	✓		

From the table above, the researcher can identify that the type of code mixing is Insertion. In this lyrics section *Hangsang why not? Buditchyeo bwa"* there was phrase structure of English utterance *Why not?* In the middle Korean sentence. The speakers insert English phrase in their Korean lyrics.

Table 4.1.1.2. Type of Code Mixing

No Que	Song Lyrics	English Translation	1st type Insertion	2nd type Alternation	3th type Congruent Lexicalization
		Code Mixing			
38.	Follow 나에게로, Wo ooh	***Follow me* wo ooh**	✓		

Follow naegero Wo ooh				

From the table above, the researcher can identify that the type of code mixing is Insertion. In this lyrics section "*Follow naegero Wo ooh*" there was phrase structure of English utterance *Follow* at the beginning Korean sentence. The speakers insert English phrase in their Korean lyrics.

Alternation

After understanding about the types of code mixing on the table which happens in lyrics Don't Fight the Feeling by EXO Boy Group, the researcher was assessment to get proven in this clarification.

Table 4.1.1.3. Type of Code Mixing

			Code Mixing		
No	Song Lyrics	English Translation	1st type	2nd type	3th type
Que			Insertion	Alternation	Congruent Lexicalization
4.	모드걸일어 헐 you must admit it *Modeun geol ileo bwaya hae **you must admit it***	**You have to lose everything *you must admit it***		✓	

From the table above, the researcher can identify that the type of code mixing is Alternation. In this lyrics section "*Modeun geol ileo bwaya hae you must admit it*" there was phrase structure of English utterance *You must admit it* at the end Korean sentence. The speakers using a mixture of language English phrase in their Korean lyrics.

Table 4.1.1.4. Type of Code Mixing

Code Mixing					
No	Song Lyrics	English Translation	1st type	2nd type	3th type
			Insertion	Alternation	Congruent
Que					Lexicalization
18.	본능대로가 Babe *Bonneung daero ga **babe***	**Follow your instincts, *babe***		✓	

From the table above, the researcher can identify that the type of code mixing is Alternation. In this lyrics section "*Bonneung daero ga babe*" there was phrase structure of English utterance *Babe* at the end Korean sentence. The speakers using a mixture of language English phrase in their Korean lyrics.

Table 4.1.1.5. Type of Code Mixing

Code Mixing					
No	Song Lyrics	English Translation	1st type	2nd type	3th type
			Insertion	Alternation	Congruent
Que					Lexicalization
36.	Shawty '한판 승부 그것을 켜 ***Shawty** 'hanpan seungbu geugeos-eul kyeo*	***Shawty** 'bout to turn it up*		✓	

From the table above, the researcher can identify that the type of code mixing is Alternation. In this lyrics section "*Shawty 'hanpan seungbu geugeos-eul kyeo*" there was phrase structure of English utterance *Shawty* at the beginning Korean sentence. The

phrase Shawty was slang which is mean short. Shawty was normally used by usig boy to refer to girls they discover attractive and in addition, shawty is uses as an affectionate call to a lover. In romantic relationship calling your partner shawty like saying baby or sweetheart. The speakers using a mixture of language English phrase in their Korean lyrics.

Table 4.1.1.6. Type of Code Mixing

Code Mixing					
No	Song Lyrics	English Translation	1st type	2nd type	3th type
			Insertion	Alternation	Congruent
Que					Lexicalization
43.	Just one in a million나이를 원해서 *Just one in a million* naigireul wonhaesseo	*Just one in a million* hope it's me		✓	

From the table above, the researcher can identify that the type of code mixing is Alternation. In this lyrics section "*Just one in a million hope it's me*" there was phrase structure of English utterance *Just one in a million* at the beginning Korean sentence. The speakers using a mixture of language English phrase in their Korean lyrics.

Table 4.1.1.7. Type of Code Mixing

Code Mixing					
No	Song Lyrics	English Translation	1st type	2nd type	3th type
			Insertion	Alternation	Congruent
Que					Lexicalization
44.	그순안 아름답게 빈낫던 You and I *Geu sungan areumdapge*	I wanted it to be me *You and I*		✓	

*binnatdeon **You and I***			

From the table above, the researcher can identify that the type of code mixing is Alternation. In this lyrics section "*Geu sungan areundapge binnatdeon You and I*" there was phrase structure of English utterance *You and I* at the beginning Korean sentence. The speakers using a mixture of language English phrase in their Korean lyrics.

Congruent lexicalization

After understanding about the types of code mixing on the table which happens in lyrics Don't Fight the Feeling by EXO Boy Group, the researcher was assessment to get proven in this clarification.

Table 4.1.1.8. Type of Code Mixing

			1st type	2nd type	3th type
No	Song Lyrics	English Translation	Insertion	Alternation	Congruent Lexicalization
Que					
3.	외운석깃위로 시작된 주 *Oeroun **seokit** wiro sijakdoen juhaeng*	**The drive on a lonely *circuit* began**			✓

From the table above, the researcher can identify that the type of code mixing is Congruent lexicalization. In this lyrics section "*Oeroun seokit wiro sijakdoen juhaeng*" there was phrase structure of English utterance *Seokit* at the middle Korean sentence. The speakers use English word "circuit" but with Korean pronounciation.

Table 4.1.1.9. Type of Code Mixing

Code Mixing					
No Que	Song Lyrics	English Translation	1st type	2nd type	3th type
			Insertion	Alternation	Congruent Lexicalization
8.	그거하나미더 yeah *Geugeo hana mideo Yeah*	**Trust me on that one at least,** *yeah*			✓

From the table above, the researcher can identify that the type of code mixing is Cngruent lexicalization. In this lyrics section "*Geugo hana mideo yeah*" there was phrase structure of English utterance *Yeah* at the end Korean sentence. The speakers using a mixture of language English phrase in their Korean lyrics because phrase *yeah* which means showing the words congruent lexicalization.

Table 4.1.1.10.

Code Mixing					
No Que	Song Lyrics	English Translation	1st type	2nd type	3th type
			Insertion	Alternation	Congruent Lexicalization
11.	다해도 돼 네온 yeah *Da haedo dwae neon yeah*	**You can do anything,** *yeah*			✓

From the table above, the researcher can identify that the type of code mixing is Cngruent lexicalization. In this lyrics section "*Do haedo dwae neon yeah*" there was phrase structure of English utterance *Yeah* at the end Korean sentence. The speakers

using a mixture of language English phrase in their Korean lyrics because phrase *yeah* which means showing the words congruent lexicalization.

4.1.2.   Reason of Code Mixing

The researcher did practice the theory from Hoffman in order to discover the reason of code mixing. After analysis in the data the researcher did found 6 reasons of code mixing. When the bilingual was combinentwo languages, there would possibly was motivationand reasons for code mixing. They did not locate perfect phrases or expressions or when there was no fabulous translation for the language being used. So therefore, It was an essential to recognize the motive why humans was mix their code. Based on theory from (Hoffman, 1991), there are a number of reason for bilingual or multilingual person to mix their language are: (1) Talking About Particular Topic, (2) Quoting Sombody Else, (3) Being Emphatic About Something, (4) Interjection (Inserting Sentence Fillers or Sentence Connector), (5) Repetition Used for Clarification, (6) Expression Group Identity or Solidarity and, (7) Clarifying the Speech Content for the Interlocuttor. Consequebtly the researcher did talk about of code mixing found in lyrics Don't Fight the Feeling song by EXO Boy Group. After analysis in the data the researcher did found 6 reasons of code mixing, there ware a Talking About Particular Topic and Interjection (Inserting Sentence Fillers or Sentence Connector). From this analysis, the researcher was displays the distribution of code mixing in the data in the table

Table 4.1.2. Reason of Code Mixing

No Que	Song Lyrics	English Translation	Reason						
			TAPT	QSE	BEAS	ISF/SC	RUfC	EG/S	CtC
3.	외운석깃위로 시작된 주 *Oeroun **seokit** wiro sijakdoen juhaeng*	**The drive on a lonely *circuit* began**	✓						
4.	모드걸일어 헐 you must admit it *Modeun geol ileo bwaya hae **you must admit it***	**You have to lose everything *you must admit it***		✓					
8.	그거하나미더 yeah *Geugeo hana mideo **Yeah***	**Trust me on that one at least, *yeah***				✓			
11.	다해도 돼 네온 yeah *Da haedo dwae neon **yeah***	**You can do anything, *yeah***				✓			
18.	본능대로가 Babe *Bonneung daero ga **babe***	**Follow your instincts, *babe***	✓						
24.	항상 왜Why not? 부디쳐 *Hangsang **why not?** Buditchyeo bwa*	**Always, *why not?* Face it**					✓		
36.	Shawty '한판 승부 그것을 켜 ***Shawty** 'hanpan seungbu geugeos-eul kyeo*	***Shawty** 'bout to turn it up*	✓						

Code Mixing									
No Que	Song Lyrics	English Translation	Reason						
			TAPT	QSE	BEAS	ISF/SC	RUfC	EG/S	CtC
38.	Follow 나에게로, Wo ooh *Follow* naegero Wo ooh	*Follow me* wo ooh							✓
43.	Just one in a million나이를 원해서 *Just one in a million* naigireul wonhaesseo	*Just one in a million* hope it's me						✓	
44.	그순안 아름답게 빈낫던 You and I *Geu sungan areumdapge binnatdeon **You and I***	I wanted it to be me *You and I*							✓
Total			3	1	0	2	1	1	2
			30%	10%	0%	20%	10%	10%	20%

Validator triangulation

(Henry Rio Putranto, M.Pd.)

The researcher will describe the results of the analysis on the types of code mixing as follows:

Talking About Particular Topic

After understanding about the reasons of code mixing on the table which happens in lyrics Don't Fight the Feeling by EXO Boy Group, the researcher was assessment to get proven in this clarification.

Table 4.1.2.1. Reason of Code Mixing

No	Song Lyrics	English Translation	Reason						
Que			TAPT	QSE	BEAS	ISF/SC	RUfC	EG/S	CtC
3.	외운석깃위로 시작된 주 *Oeroun **seokit** wiro sijakdoen juhaeng*	**The drive on a lonely *circuit* began**	✓						

From the table above, the researcher can identify that the reason of code mixing is Talking About Particular Topic. In this lyrics section "*Oeroun seokit sijakdoen juhaeng*" there was phrase structure of English utterance *seokit* inside Korean sentence. This code mixing is consists of into reason of talking about particular topic, because circuit is a word that means a motorbike or car racing arena. The word circuit is talks if any person is forces on a abandoned circuit one will attain freedom.

Table 4.1.2.2. Reason of Code Mixing

No	Song Lyrics	English Translation	Reason						
Que			TAPT	QSE	BEAS	ISF/SC	RUfC	EG/S	CtC
18.	본능대로가 Babe	**Follow your instincts, *babe***	✓						

*Bonneung daero ga **babe***								

From the table above, the researcher can identify that the reason of code mixing is Talking About Particular Topic. In this lyrics section "*Bonneung daero ga babe*" there was phrase structure of English utterance *babe* inside Korean sentence. This code mixing is consists of into reason of talking about particular topic, because the word *babe* is talks about him telling his girlfriend to follow his instincts. That she is not deny his feeling.

Table 4.1.2.3. Reason of Code Mixing

Code Mixing									
No	Song Lyrics	English Translation	Reason						
Que			TAPT	QSE	BEAS	ISF/SC	RUfC	EG/S	CtC
22.	Shawty '한판 승부 그것을 켜 ***Shawty** 'hanpan seungbu geugeos-eul kyeo*	***Shawty** 'bout to turn it up*	✓						

From the table above, the researcher can identify that the reason of code mixing is Talking About Particular Topic. In this lyrics section "*Shawty 'hanpan seungbu geugeos-eul kyeo*" there was phrase structure of English utterance *shawty* inside Korean sentence. This code mixing is consists of into reason of talking about particular topic, because the word *shawty* is talks about him saying that keep calm everything was fine the girl will light up and you get her love.

Quoting Somebody Else

After understanding about the reason of code mixing on the table which happens in lyrics Don't Fight the Feeling by EXO Boy Group, the researcher was assessment to get proven in this clarification.

Table 4.1.2.4. Reason of Code Mixing

No Que	Song Lyrics	English Translation	Code Mixing Reason						
			TAPT	QSE	BEAS	ISF/SC	RUfC	EG/S	CtC
4.	모드걸일어 헐 you must admit it *Modeun geol ileo bwaya hae you must admit it*	**You have to lose everything *you must admit it***		✓					

From the table above, the researcher can identify that the reason of code mixing is Quoting Somebody Else. In this lyrics section "*Modeun geol ileo bwaya hae you must admit it*" there was phrase structure of English utterance *you must admit it* inside Korean sentence. This code mixing is consists of into reason of quoting somebody else, because the word *you must admit it* is talks about someone give quote to him.

Interjection (Inserting Sentence Fillers or Sentence Connector)

After understanding about the reasons of code mixing on the table which happens in lyrics Don't Fight the Feeling by EXO Boy Group, the researcher was assessment to get proven in this clarification.

Table 4.1.2.5. Reason of Code Mixing

No Que	Song Lyrics	English Translation	Code Mixing Reason						
			TAPT	QSE	BEAS	ISF/SC	RUfC	EG/S	CtC
8.	그거하나미더 yeah	**Trust me on that one at least, *yeah***				✓			

Geugeo hana mideo **Yeah**								

From the table above, the researcher can identify that the reason of code mixing is Quoting Somebody Else. In this lyrics section "*Geugeo hana mideo yeah*" there was phrase structure of English utterance *yeah* inside Korean sentence. This code mixing is consists of into reason of quoting somebody else, because the word *yeah* is inserts into a word to gain attention having no grammatical value.

Table 4.1.2.6. Reason of Code Mixing

Code Mixing									
No Que	Song Lyrics	English Translation	Reason						
			TAPT	QSE	BEAS	ISF/SC	RUfC	EG/S	CtC
11.	다해도 돼 네온 yeah *Da haedo dwae neon* **yeah**	**You can do anything,** *yeah*				✓			

From the table above, the researcher can identify that the reason of code mixing is Quoting Somebody Else. In this lyrics section "*Da haedo dwae neon yeah*" there was phrase structure of English utterance *yeah* inside Korean sentence. This code mixing is consists of into reason of quoting somebody else, because the word *yeah* is inserts into a word to gain attention having no grammatical value.

Repetition Used for Clarification

After understanding about the reasons of code mixing on the table which happens in lyrics Don't Fight the Feeling by EXO Boy Group, the researcher was assessment to get proven in this clarification.

Table 4.1.2.7. Reason of Code Mixing

No	Song Lyrics	English Translation	Reason						
Que			TAPT	QSE	BEAS	ISF/SC	RUfC	EG/S	CtC
24.	항상 왜Why not? 부디쳐 *Hangsang why not? Buditchyeo bwa*	**Always, *why not?* Face it**					✓		

From the table above, the researcher can identify that the reason of code mixing is Repetition Used for Clarification. In this lyrics section "*Hangsang why not? Buditchyeo bwa*" there was phrase structure of English utterance *why not?* inside Korean sentence. This code mixing is consists of into reason of repetition used for clarification, because the word *why not?* is need repetition clarification and the clarification is in the lyrics before.

Expression Group Identity or Solidarity

After understanding about the reasons of code mixing on the table which happens in lyrics Don't Fight the Feeling by EXO Boy Group, the researcher was assessment to get proven in this clarification.

Table 4.1.2.8. Reason of Code Mixing

No	Song Lyrics	English Translation	Reason						
Que			TAPT	QSE	BEAS	ISF/SC	RUfC	EG/S	CtC
43.	Just one in a million나이를 원해서	***Just one in a million* hope it's me**						✓	

| | *Just one in a million* naigireul wonhaesseo | | | | | | | | | |

From the table above, the researcher can identify that the reason of code mixing is Expression Group Identity or Solidarity. In this lyrics section "*just one in a million naigireul wonhaesseo*" there was phrase structure of English utterance *just one in a million* inside Korean sentence. This code mixing is consists of into reason of expression group identity or solidarity, because the word *just one in a million* is explaine about in a group only one is selected.

Clarifying the Speech Content for the Interlocutor

After understanding about the reasons of code mixing on the table which happens in lyrics Don't Fight the Feeling by EXO Boy Group, the researcher was assessment to get proven in this clarification.

Table 4.1.2.9. Reason of Code Mixing

			Code Mixing						
No Que	Song Lyrics	English Translation	Reason						
			TAPT	QSE	BEAS	ISF/SC	RUfC	EG/S	CtC
38.	Follow 나에게로, Wo ooh *Follow* naegero Wo ooh	***Follow** me* **wo ooh**							✓

From the table above, the researcher can identify that the reason of code mixing is Clarifying the Speech Content for the Interlocutor. In this lyrics section "*Follow naegero Wo ooh*" there was phrase structure of English utterance *follow* inside Korean sentence. This code mixing is consists of into reason of clarifying the speech content for

the interlocutor, because the word *follow* is clarifying to the person are talking to, therefore after the lyrics *naegero* It means me in English language.

Table 4.1.2.10. Reason of Code Mixing

No	Song Lyrics	English Translation	Reason						
Que			TAPT	QSE	BEAS	ISF/SC	RUfC	EG/S	CtC
44.	그순안 아름답게 빈낫던 You and I *Geu sungan areumdapge binnatdeon You and I*	**I wanted it to be me *You and I***							✓

From the table above, the researcher can identify that the reason of code mixing is Clarifying the Speech Content for the Interlocutor. In this lyrics section "*Geu sungan areundapge binnatdeon You and I*" there was phrase structure of English utterance *You and I* inside Korean sentence. This code mixing is consists of into reason of clarifying the speech content for the interlocutor, because the word *You and I* is clarification on the previous word in Korean language.

4.2. Discussions

In discussion, the researcher did describe of findings about the answers of the research problems. The first research problem did target on with types of code mixing discover in lyrics Don't Fight the feeling song by EXO Boy Group. The researcher did discover three types of code mixing found in lyrics Don't Fight the Feeling song by EXO Boy Group. There did use 2 Insertion, 5 Alternation, and 3 Congruent lexicalization. That findings of research did associate with the theory from Muysken in order to find out the

types of code mixing. According cited (Muysken, 2000) divides code mixing into three types which are (1) Insertion, (2) Alternation and, (3) Congruent lexicalization.

1. Insertion

   Insertion is defined as the process of inserting elements such as lexical items or entire constituents from one language into a structure from the other languages. This type is divided into two types; well-defined constituent which inserts single constituent and multiple contiguous insertion which inserts some constituents) (Muysken, 2000). For the example in the lyrics number 24 Don't Fight the Feeling song by EXO boy group, the researcher found the type of code mixing is insertion. *Hangsang why not? Buditchyeo bwa* the utterance in Korean but the speaker mix with English phrase *why not?*.

2. Alternation

   (Kartini, 2019) Alternation is defined as the process in which speakers mixing one language into another language in a piece of utterance. For the example in the lyrics number 43 Don't Fight the Feeling song by EXO boy group, the researcher found the type of code mixing alternation. *Just one in a million naigireul wonhaesseo* the utterance in Korean but the speaker mix with English phrase *Just one in a million*.

3. Congruent lexicalization

   (Wibowo, Yuniasih, & Nelfianti, 2017) Congruent lexicalization is a learning about style and dialect/standard shift variations rather than proper use of bilingual language. For the example in the lyrics number 11 Don't Fight the Feeling song by EXO boy group, the researcher found the type of code mixing

alternation. *Da haedo dwae neon **yeah*** the utterance in Korean but the speaker mix with English phrase ***yeah***.

The second problem did target on with reasons of code mixing found in lyrics Don't Fight the Feeling song by EXO Boy Group. There ware used 30% Talking About Particualar Topic, 10% Quoting Somebody Else, 20% Interjection (Inserting Sentence Fillers or Sentence Connector), 10% Repetition Used for Clarification, 10% Expression Group Identity or Solidarity and, 20% Clarifying the Speech Content for the Interlocutor. The findings of research did associate with the theoty of from Hoffman in order to discover the reason of code mixing. When the bilingual was combine two languages, there would possibly was motivation and reasons for code mixing. They did not locate perfect phrases or expressions or when there was no fabulous translation for the language being used. So therefore, It was an essential to recognize the motive why human was mix their code. Based on theory from (Hoffman, 1991) there are a number of reason for bilingual or multilingual person to mix their language are: (1) Talking About Particular Topic, (2) Quoting Somebody Else, (3) Being Emphatic about Something (Express Solidarity), (4) Interjection (Inserting Sentence Fillers or sentence Connector), (5) Repetition Used for Clarification, (6) Expression Group Identity or Solidarity and, (7) Clarifying the speech Content for the Interlocutor.

1. Talking About Particular Topic

    (Hoffman, 1991) said that code-mixing can appear because of a lack of amenities in register relevance or when sure matters set off the kind of connotation related with ride in a particular language. For the example in the

lyrics number 18 Don't Fight the Feeling song by EXO boy group, the researcher found the reason of code mixing is talking about particular topic. "*Bonneung daero ga **babe***" the utterance in Korean but the speaker mix with English phrase ***babe***. This code mixing is consists of into reason of talking about particular topic, because the word *babe* is talks about him telling his girlfriend to follow his instincts. That she is not deny his feeling.

2. Quoting Somebody Else

   (Salamat, Mogea, & Maru, 2021) Quoting Somebody Else is the speaker mixes code to quote a famous expression, proverb or or saying of some well-know figure. For the example in the lyrics number 4 Don't Fight the Feeling song by EXO boy group, the researcher found the reason of code mixing is talking about particular topic. "*Modeun geol ileo bwaya hae **you must admit it***" the utterance in Korean but the speaker mix with English phrase ***you must admit it***. This code mixing is consists of into reason of quoting somebody else, because the phrase *you must admit it* is talks about someone give quote to him.

3. Interjection (Inserting Sentence Fillers or sentence Connector)

   (Salamat, Mogea, & Maru, 2021) Interjection is word or expression which is inserted into a sentence to convey surprise, strong emotion, or to gain attention. For the example in the lyrics number 8 Don't Fight the Feeling song by EXO boy group, the researcher found the reason of code mixing is talking about particular topic. "*Geugeo hana mideo **yeah***" the utterance in Korean but the speaker mix with English phrase ***yeah*** is Quoting Somebody Else This code mixing is consists of into reason of quoting somebody else, because the word ***yeah*** is inserts into a word to gain attention having no grammatical value.

4.   Repetition Used for Clarification

Repetition Used for Clarification stated (Salamat, Mogea, & Maru, 2021) When person wants to clarify his speech so that it will be understood better by listener, he can sometimes use both of the language that he master to say in the same message. For the example in the lyrics number 24 Don't Fight the Feeling song by EXO boy group, the researcher found the reason of code mixing is Repetition Used for Clarification. "*Hangsang why not?* the utterance in Korean but the speaker mix with English phrase *why not?*. This code mixing is consists of into reason of repetition used for clarification, because the word *why not?* is need repetition clarification and the clarification is in the lyrics before.

5.   Expression Group Identity or Solidarity

(Hoffman, 1991) Code Mixing can also be used to express group identity. The way of communication of academic people in their disciplinary grouping are different with the other groups who are not the community members. For the example in the lyrics number 43 Don't Fight the Feeling song by EXO boy group, the researcher found the reason of code mixing is Repetition Used for Clarification. "*just one in a million naigireul wonhaesseo*" the utterance in Korean but the speaker mix with English phrase *just one in a million*. In this lyrics section there was phrase structure of English utterance inside Korean sentence. This code mixing is consists of into reason of expression group identity or solidarity, because the word *just one in a million* is explaine about in a group only one is selected.

6.   Clarifying the speech Content for the Interlocutor

(Hoffman, 1991) said Clarifying the speech Content for the Interlocutor happens When bilingual or multilingual person talk to another bilingual or multilingual, there will be lost of code mixing or code switching occurs. For the example in the lyrics number 38 Don't Fight the Feeling song by EXO boy group, the researcher found the reason of code mixing is Repetition Used for Clarification. "*Follow naegero Wo ooh*" the utterance in Korean but the speaker mix with English phrase *Follow*. This code mixing is consists of into reason of clarifying the speech content for the interlocutor, because the word *follow* is clarifying to the person are talking to, therefore after the lyrics *naegero* It means me in English language.

From the first research problems, the most types of code mixing did use by Alternation, it did indicate that EXO Boy Group conveying a message by lyrics Don't Fight the Feeling song, his usually uses an English dialect. The second research problems, the most reasons of code mixing did use by Talking About Topic Particular. It did indicate that EXO Boy Group was regularly decide upon to discuss about a particular topic in lyrics Don't Fght the Feeling song.