

Deixis Analysis Found On The Song Lyrics In Selena Gomez “Revival” Album

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Deixis refers to a Greek word; shows through language what the speaker means to the interlocutor. There are shows or point outs that can be divided into several categories; people deixis, temporal deixis, spatial deixis, social deixis, discourse deixis. This study aims to find 5 types of deixis and find out the meaning of references according to the deixis theory of Alan Cruse (2000). This study uses data from 6 Selena Gomez songs from the album Revival. The research method used in this research is descriptive qualitative where the researcher describes the types of deixis after listening to and reading the lyrics of the songs in the album. The results of this study the researchers found that there are 5 types of deixis in 6 Selena Gomez's songs from the album Revival and these songs not only have meanings about love but also about real life. After completing this research, the researcher would like to give advice to English students; Deixis is a small part of pragmatic studies, but to add insight to students about forms of deixis it is necessary to do it because the scope of simple deixis is an important setting in speech situations.

Keywords : Pragmatics, Deixis, Song, Lyric, Selena Gomez, Revival

INTRODUCTION

People in the world love music as their expression of language through rhythm nowadays. There are many people who love music a lot that cover songs. According to (Chanda & Levitin, 2013) The use of music is to regulate mood and passion in our daily life to promote physical and psycholological health and well-being in clnical settings. People must have Pragmatics skill due to comprehend the meaning in the context. (Birner, 2013) defines Pragmatics may be roughly as the study of language that used in context. Before we interpret the meaning of the sentences, we have to know the context of the speaker.

In pragmatics, there is the study of deixis to understand the meaning in words, sentences or phrases. Deixis is one of the most basic in terms of technical speech (Yule, 1996; Yule, 1996). The word 'deixis' is borrowed from the Greek word to denote. Deixis is traditionally divided into several categories, namely personal deixis, spatial deixis, and temporal deixis (Ahmad Farahmand and Asghar Hatami, 2012). One of the functions of deixis is to analyze conversations, speech or sentences because each speech will be related to the hand designation of something, such as a person, object, place or time. The use of deixis makes it easier for listeners to find the meaning in the lyrics of a song, especially English songs. In this example there are several examples of deixis used in the lyrics such as your, 'em (them) and .come on. These are only a few examples shown, because there are still many deixis words left in the Selena Gomez 's in Revival album that can be found. This research focuses on studying the lyrics contained in the Revival album is interesting to learn on this album.

Statement of the problem

The case that will be discussed in this study are assembled through the following questions:

1. What are the kinds of deixis used in the song lyrics found in the song lyrics of Selena Gomez's Revival album?
2. What the reference meanings of deixis are found in the song lyrics of Selena Gomez's Revival album?

The Objective of the study

Based on the problem statement mentioned above, the researcher has the following objectives:

1. To describe the types of deixis used in the song lyrics Selena Gomez's Revival album
2. To describe the references meaning of deixis are found in the song lyrics of Selena Gomez's Revival album.

REVIEW OF RELATED LITERATURE

This chapter relates to the concept of pragmatics, the definition of deixis, the five forms of deixis, the definition of reference, the definition of context, and the findings obtained to validate the investigation.

Pragmatics

There are plenty definitions of pragmatics. It is the work of linguists. Every linguist offers his or her own idea and concept regarding pragmatics. Pragmatics is a branch of linguistics concerned with transmitting meaning in context. Pragmatics is the study of linguistics in general. According to (Birner, 2013) Pragmatics examines such interpretative regularities and attempts to make apparent the implicit information that guides us in choosing interpretation.

Deixis

Deixis is defined and explained differently by various linguists. According to Cummings (putrayasa, 2014), deixis is a form of pointing to specific natures with language that can only be interpreted according to the meaning linked to by the speaker and impacted by the context of the dialogue.

Types of Deixis

There are five types of deixis, namely person deixis, place deixis, time deixis, discourse deixis and social deixis (Nababan, 1987: 40). More complete exposure as follows:

Person deixis

Person deixis has a function to show the basic role in a speech event, speaker (first person), recipient or person spoken to (second person), and person or persons who is not a speaker or recipient (third person) (Cruse, 2000: 319). The term persona comes from the Latin persona as a translation of the Greek word prosopon, which means mask (mask worn by a player), also means the role or character played by a play.

Spatial deixis

According to Cruse (2006: 166) spatial deixis is something that shows that spatial deictic words indicate a location in space relative to the speaker. The most basic spatial deictic words are adverbs, here and there. This can be left blank as 'speaker enclosure' and 'non-speaker stand'.

Temporal deixis

Temporal deixis is also familiar with time deixis (Levinson, 1983: 73). As Cruse (2006: 179; 2006: 321) pointed out that temporal deictic word indicates the timing of an event relative to the time of speaking. It has function to locate points or intervals on the time axis, using the moment of utterance point.

Social deixis

In theory, social deixis is a reference expressed based on social differences that affect the role of the speaker and the listener. The difference can be shown in the choice of words. In some languages, differences in the social level between the speaker and the listener are manifested in word selection and / or the morphological system of certain words (Nababan, 1987: 42).

Discourse deixis

Discourse deictic can also be referred to as text deixis. Discourse deictic or text deixis has a function that refers to items that happened before and something that is still to come that connects the previous discourse points with later discourse portions (Cruse, 2006). Therefore according to Cruse (2000: 323), discourse deixis refers to things like this usage to refer to elements of future discourse such as listening to this, it will kill you! Good to say.

Context

Discussing about pragmatics, deixis and reference, it is clearly related to the context. Pragmatics is study about aspects of meaning which are dependent on context (Cruse, 2006). Meanwhile, in order to understand about a reference of utterance that uses deictic expressions, reader or listeners should be able to identify the contexts of utterance.

Song

Song is a form of mass media communication which is formed from elements of music and elements of lyrics or song lyrics. Apart from being a mass media, songs are also a place to convey messages by communicators to communicants in large numbers. In the song, the message you get is in the song lyrics.

Song lyrics

The definition of lyrics or song lyrics can be considered as poetry and vice versa. The same thing was said by Jan van Luxemburg (1989), namely that the definition of poetry texts includes not only literary types but also proverbial expressions, advertising messages, political slogans, pop song lyrics and prayers.

Previous of the Study

The researcher refers to the research of Ahmad Sandi Fajar (STKIP PGRI Sidoarjo,2021) entitled Deixis Analysis Found In The Lyrics Of The Songs In The Alec Benjamin's Album Narrated Of You, Uswatun Hasanah (IAIN Maulana Malik Ibrahim Malang, 2016) with the title "Pragmatic Study of Deixis in Salam Harris J Album Song" .

METHOD

Research Design

In this analysis, researcher used a descriptive qualitative research method to analyze the deixis in the song lyrics on the album Revival.

Objects of the Research

The Objects of the researcher chose the lyrics in 6 songs from Selena Gomez's album Revival, entitled *Kill 'em With Kindness, Hands To Myself, Camouflage, Same Old Love, Good For You, Sober* .

Instruments

Research Instrument

The research instrument in this study was a human instrument. Therefore researcher used herself as a key instrument in this research. In order to make the data easier to analyze, Researcher listened, read, and understood the song lyrics from Selena Gomez's album to find out the data related to the research objectives.

The researcher used the code to identify the data so that it was easier for readers to understand the content of the research. The code used various colors that were used in the identified song lyrics. The data that had been entered was entered into a table as follows:

No.	Utterances	Type of Deixis				
		Person Deixis	Spatial Deixis	Temporal Deixis	Social Deixis	Discourse Deixis
1.						
2.						

Adapted from a research of Ahmad Sandi Fajar (STKIP PGRI Sidoarjo,2021) entitled *Deixis Analysis Found In The Lyrics Of The Songs In The Alec Benjamin's Album Narrated Of You*

Procedures

Data Collection

After determining the title, researcher collected data by reading, analyzing, classifying words and sentences in song lyrics, and trying to collect references that support the analysis

Data collection was a systematic and standard procedure of obtaining data. This was very important because by having valid data, researcher produced a reliable analysis in collecting data. The researcher followed these steps:

1. First, the researcher listened to 6 songs in Selena Gomez's Album Revival, one by one and twice to understand the lyrics in detail.
2. Second, the researcher read for song lyrics in Selena Gomez's Album Revival.
3. Third, the researcher chose the lyrics to be analyzed from each Song.
4. Fourth, the researcher marked with the color codes all the lyrics selected for analysis.
5. Fifth, the researcher entered the data obtained into the table.
6. Last, drew conclusion

Data Analysis

After collecting the data from the script of lyrics, the researcher analyzed the data as follows:

1. First, the researcher identified the words that were included in the deictic expression.
2. Second, based on the table that had been made, the researcher classified the deictic expressions that had been determined for each utterance in the album Revival sung by Selena Gomez.
3. Third, the researcher analyzed the data based on Cruse's theory in determining the types of deixis, namely: person deixis, spatial deixis, temporal deixis, social deixis, and discourse deixis.
4. Fourth, the researcher interpreted and described the reference meaning of deictic expressions as data based on Cruse's theory.
5. Fifth, researchers counted the occurrence of each type of deixis used in Selena Gomez's album Revival.
6. Finally, the researcher drew a conclusion from the results of the data obtained.

Triangulation

After analyze the data, the researcher approving the data to the lecture who is expert in the field of linguistics.

Results And Discussion

Types of deixis in the song lyrics Kill 'em With Kindness

The first song examined by the researcher is Selena Gomez's Kill 'em With Kindness. The researcher obtained the following results after listening to this music:

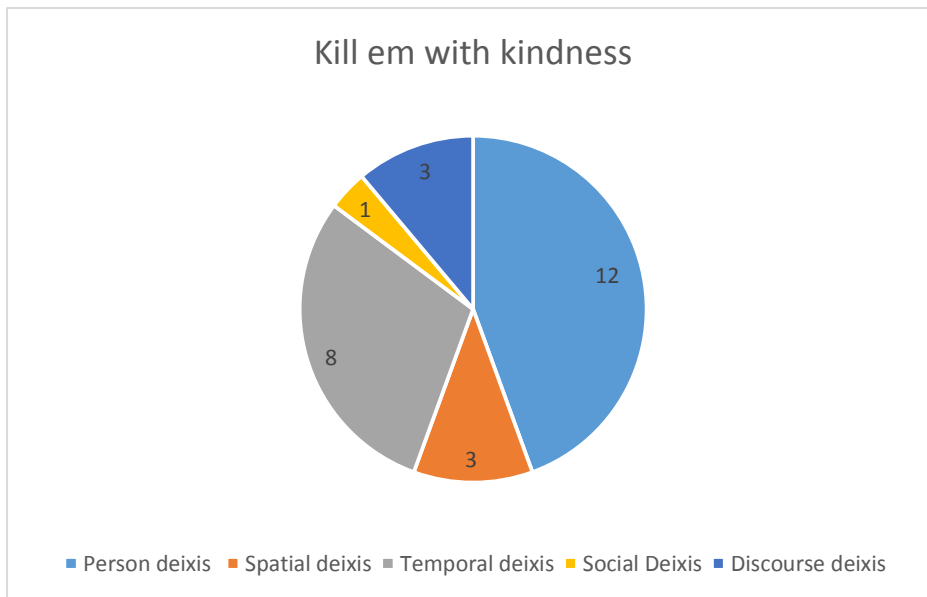


Figure 1 Types of deixis in the song lyrics Kill 'em With Kindness

*The table analysis in appendix

4.1.2 Types of deixis in the song lyrics Hands To Myself

The second song examined by the researcher is Selena Gomez's "Hands To Myself." The researcher arrived at the following after listening to this song:

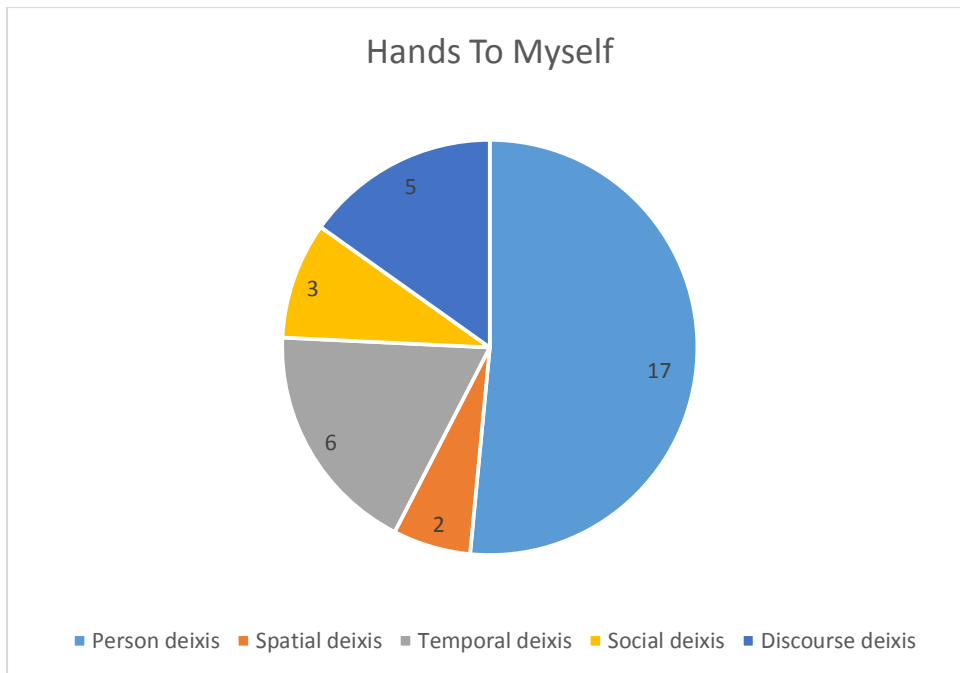


Figure 2 Types of deixis in the song lyrics *Hands To Myself*

4.1.3 Types of deixis in the song lyrics *Camouflage*

The next song examined by the researcher is Selena Gomez's "Camouflage." The researcher obtained the following results after listening to this song:

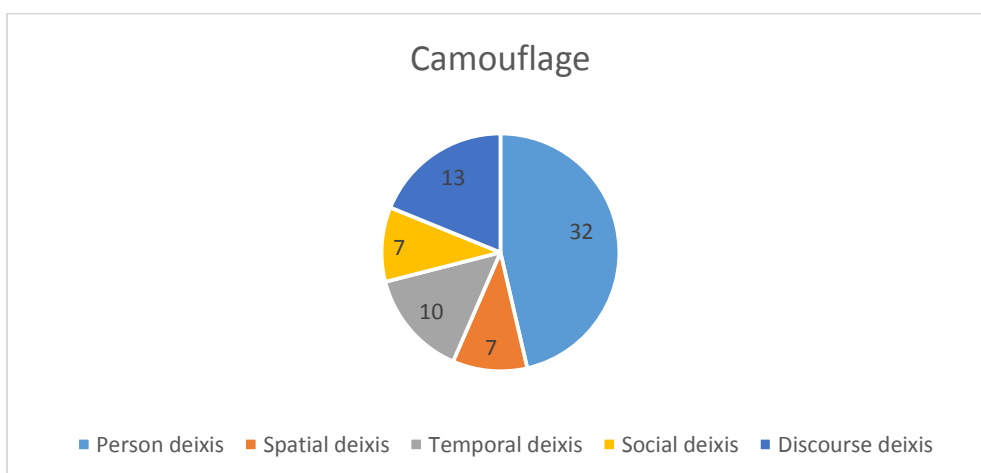


Figure 3 : Types of deixis in the song lyrics *Camouflage*

4.1.4 Types of deixis in the song lyrics *Same Old Love*

The fourth song examined by the researcher is Selena Gomez's "Same Old Love." The researcher obtained the following results after listening to this song:

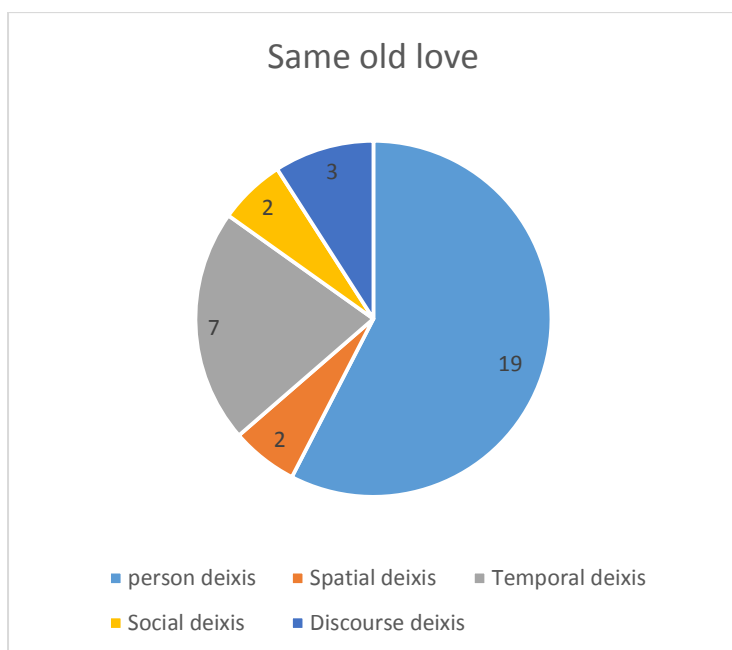


Figure 4 : Types of deixis in the song lyrics Same Old Love

**The table analysis in appendix*

4.1.5 Types of deixis in the song lyrics Good For You

The fifth song examined by the researcher is Selena Gomez's "Good For You." The researcher obtained the following results after listening to this song:

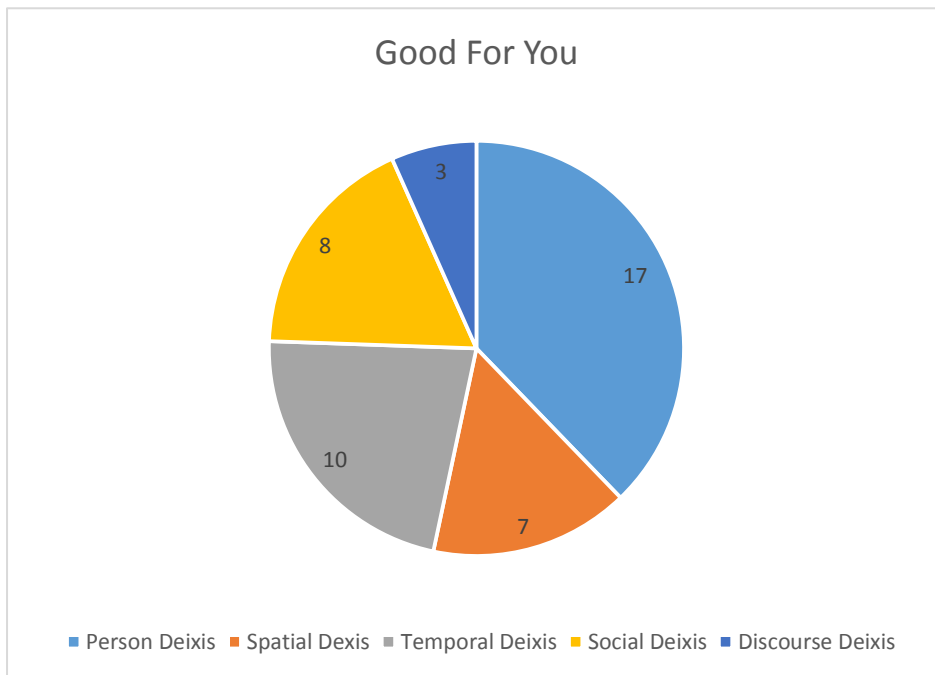


Figure 5 : Types of

deixis in the song lyrics Good For You

*The table analysis in appendi

4.1.6 Types of deixis in the song lyrics Sober

The sixth song analyzed by the researcher is the song "Sober" by Selena Gomez. After listening to this song, the researcher got the following results:

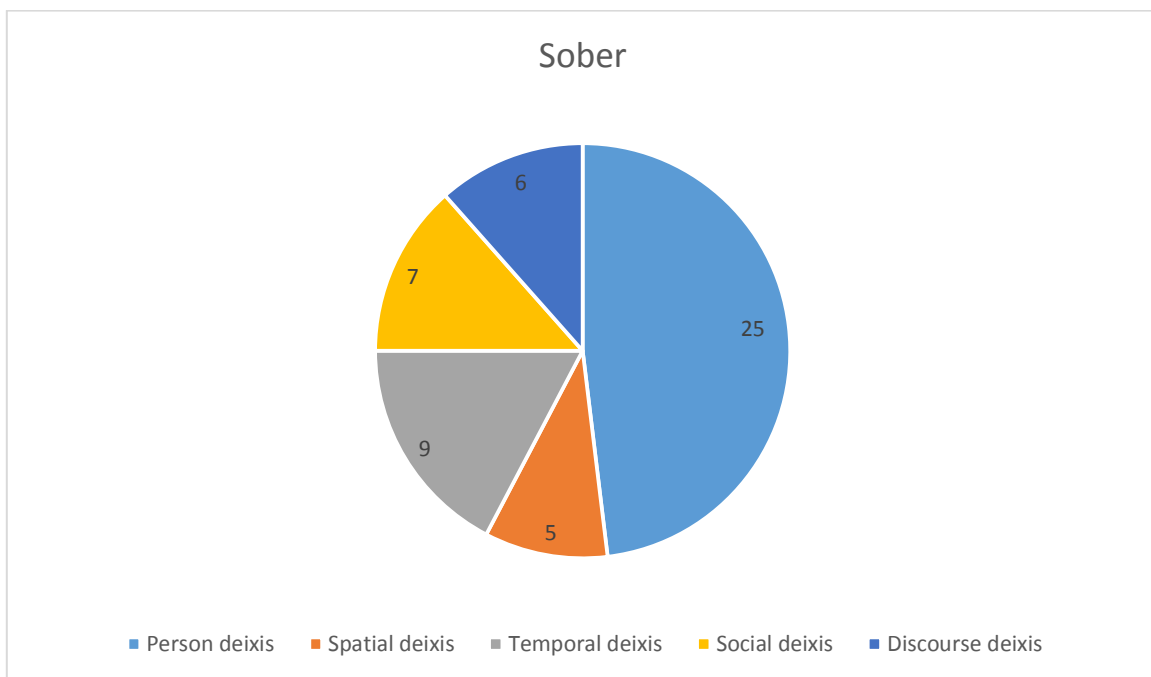


Figure 6 : Types of deixis in the song lyrics Sober

*The table analysis in appendix

Reference Meaning of Deixis Found in The Song Lyrics of Selena Gomez's Album Revival

The researcher discusses the reference meaning of the sort of deixis in Selena Gomez's Revival album. The objective is to respond to the second question in Chapter 1. The researcher will demonstrate the referential significance of Cruse's theory's five categories of deixis.

Kill 'em With Kindness

*The world can be **a nasty place***

This sentence has spatial deixis, which reveals that spatial deictic words imply a place in space relative to the speaker, according to Cruse (2006: 166). The researcher discovered the term "Nasty Place" in the song lyrics line, which was highlighted in green as the spatial deictic word that suggests a location associated to the speaker. The phrase "Nasty Place" relates to the speaker's perspective on the world, which can be positive or negative.

CONCLUSION

It can be concluded from the data above that the song from Selena Gomez's album entitled Revival uses 5 types of deixis. Albums of songs that not only tell about love but also songs about life make researchers interested in analyzing this song. Researchers using Cruse theory found all types of diexis in 6 songs used by researchers.

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