

## CHAPTER I

### INTRODUCTION

This chapter discusses: (1) Background of the study, (2) Statements of the problem, (3) Objective of the Study, (4) Significance of the Study, (5) Scope and Limitation, (6) Definition of the Key Terms.

#### 1.1 Background of the study

People in the world love music as their expression of language through rhythm nowadays. There are many people who love music a lot that cover songs. According to (Chanda & Levitin, 2013) The use of music is to regulate mood and passion in our daily life to promote physical and psychosocial health and well-being in clinical settings..Music is a tool for people who want to express their feelings, thoughts, ideas and advices.

The Ideas and thoughts are preached through music usually have a relationship with the historical framework. Song lyrics can be grouped as part of discourse, Therefore it consists of words or sentences which have different grammatical function. Based on (Oxford Learner's Pocket Dictionary 4th ed, 2011) Discourse can be explained as the long and serious speech. which means discourse is more than a message from the speaker to the music or song listeners. people are accessible to express their feelings by writing a song lyrics.

The song lyrics have different terms of textual meaning. Casually, the listeners of the songs have many different interpretation to understand the meaning of the

songs. People must have Pragmatics skill due to comprehend the meaning in the context. (Birner, 2013) defines Pragmatics may be roughly as the study of language that used in context. Before we interpret the meaning of the sentences, we have to know the context of the speaker. in order to comprehend an attempt meaning of the speaker, the listener must has an ability to identify the meaning of utterances or sentences. In pragmatics, there is the study of deixis to understand the meaning in words, sentences or phrases. Deixis is one of the most basic in terms of technical speech (Yule, 1996). The word 'deixis' is borrowed from the Greek word to denote.

Based on (Dylgjeri, 2013) besides deixis have the function of grammatical constituent, it has a duty to point out the different meaning words. whether the cases in the same way in different situations. the listeners will struggling to interpret the meaning in the song lyrics due to the physical context of the song lyrics is not clear. In order to comprehend the meaning of the deixis in the songs and be able to know to interpret it clearly is the use of deixis analysis in pragmatics.

In pragmatics, there is the study of deixis to understand the meaning in words, sentences or phrases. Deixis is one of the most basic in terms of technical speech (Yule, 1996; Yule, 1996). The word 'deixis' is borrowed from the Greek word to denote. Deixis is traditionally divided into several categories, namely

personal deixis, spatial deixis, and temporal deixis (Ahmad Farahmand and Asghar Hatami, 2012).

One of the functions of deixis is to analyze conversations, speech or sentences because each speech will be related to the hand designation of something, such as a person, object, place or time. This study explains the clear meaning for listeners and readers in knowing about who, where, and when the words are spoken. Therefore, the researcher wants to analyze the type of deixis and the reference.

In this study, researchers analysis how the listener understands the meaning of the text in the song because the physical context of the song's lyrics is not clear. Where many of the words in the lyrics are not clear about whom, where, and when the text is placed.

This deixis analysis is required semantically to understand the meaning of the deixis in the songs. This is to find out the meaning of the word which is an important issue related to deixis. And listeners can know the meaning of the text contained in the sentence and there are no misunderstandings in the interpretation of the song. Song lyrics generally have different meanings in textual terms.

The use of deixis makes it easier for listeners to find the meaning in the lyrics of a song, especially English songs. For example the author states some of the lyrics of the Selena Gomez's album Revival contains deixis in the lyrics, below:

(1) "*Your* lies are bullets"

(2) "*So come on* give me a taste "

(3) "Kill 'em with kindness "

In this example there are several examples of deixis used in the lyrics such as your, 'em (them) and .come on. These are only a few examples shown, because there are still many deixis words left in the Selena Gomez 's in Revival album that can be found

This research focuses on studying the lyrics contained in the Revival album is interesting to learn on this album. Many people, especially teenagers, are interested in this song but do not understand the meaning contained in the song lyrics. The album "Revival " is the second solo studio album by American singer Selena Gomez. It was released on October 9, 2015, by Interscope and Polydor Records, her first album released through that label. Preparation for the album began in 2014, when Gomez left her previous label Hollywood Records. The record was influenced by a range of artists, Lyrically, the album discusses themes of love and confidence.

Therefore, the researcher was interested in analyzing the Deixis of the lyrics of Selena Gomez's of Revival album

Although, the listeners occasionally get struggle to determine the real meanings of deixis used in songs, from the common cases the writer decided to create a research entitled *A Deixis Analysis Found on The Song Lyrics In the "Revival" Album by Selena Gomez.*

## 1.2 Statement of the problem

The case that will be discussed in this study are assembled through the following questions:

1. What are the kinds of deixis used in the song lyrics found in the song lyrics of Selena Gomez's Revival album?
2. What the reference meanings of deixis are found in the song lyrics of Selena Gomez's Revival album?

## 1.3 The Objective of the study

Based on the problem statement mentioned above, the researcher has the following objectives:

1. To describe the types of deixis used in the song lyrics Selena Gomez's Revival album
2. To describe the references meaning of deixis are found in the song lyrics of Selena Gomez's Revival album.

## 1.4 Significances of the Study

This study deals with the type of diexis and the meaning of the word diexis from the lyrics of the album Revival made by students majoring in English. The results of this study have many benefits :

#### *1.4.1 for Lecturers*

This study will provide a reflection on the benefits of theoretically knowing the types of deixis in the Revival album.

#### *1.4.2 for Students*

This research will provide new information for students. That they will know the benefits of knowing the types of deixis in the Revival album theoretically. This thesis is expected to provide benefits for English students of STKIP PGRI University of Sidoarjo as a language reference that will assist them in completing similar research in the future.

#### *1.4.3 for Further Research*

This research can provide further information and theoretical meaning; this research can provide practical benefits for other researchers who are interested in conducting the same research.

### **1.5 Limitation of the Study**

The focus of this research is to examine the deixis in the album Revival by Selena Gomez using a pragmatic approach which consists of 6 English songs entitled; *Kill 'em With Kindness*, *Hands To Myself*, *Camouflage*, *Same Old Love*, *Good For You*, *Sober* . Researchers will investigate the Revival Album index which was released in 2015 selected as research subjects and used as data based on *Cruse theory*.

## **1.6 Assumption**

This study is premised on the idea that the song lyrics from Selena Gomez's album *Revival* contain a diverse variety of deixis. The sort of deixis, however, may be discovered in the song's lyrics, and the reference meaning of deixis can be stated.

## **1.7 Operational Definition**

### **1.7.1 Pragmatics**

Pragmatics is a discipline of linguistics that investigates the external structure of language meaning, specifically how language units are employed in communication. As (Yule, 1996) explains, this is what a speaker means in a statement or what a speaker means while speaking to an opponent speaker.

### **1.7.2 Deixis**

In this research, deixis refers to From the Greek term; indicating to the interlocutor what language the speaker intends. There are numerous types of shows or points out: persons deixis, temporal deixis, geographical deixis, social deixis, and discourse deixis.

### **1.7.3 Song**

The definition of lyrics or song lyrics can be considered as poetry and vice versa. The same thing was said by Jan van Luxemburg (1989),

namely that the definition of poetry texts includes not only literary types but also proverbial expressions, advertising messages, political slogans, pop song lyrics and prayers.

#### **1.7.4 Selena Gomez**

Selena Marie Gomez is an American singer, actress, and producer. She has been regarded as a "triple threat" by media outlets. Gomez began her acting career on the children's television series *Barney & Friends*.

#### **1.7.5 Revival Album**

Revival is the second studio album by American singer Selena Gomez. It was released on October 9, 2015, by Interscope Records, her first album released through that label. Preparation for the album began in 2014, when Gomez left her previous label Hollywood Records.

#### **1.7.6 Reference Meaning**

According to (Yule, 1996) reference in pragmatics has the meaning of the act of the speaker/writer using a linguistic form to enable a listener/reader to identify something,