

## CHAPTER IV

### FINDING AND DISCUSSION

This chapter consisted of two sub-chapters related to the research problem in this thesis. The first subsection discussed the discussion of the types of contextual meaning to answer the first problem of this thesis. The second subchapter showed the significance of moral values in life portayed of this thesis.

#### 4.1 Finding

##### 4.1.1 Contextual Meaning

After collecting and discussing Skinnyfabs songs, the researcher could identify which type of contextual meaning was the most dominant type to answer this second question. thesis. Number of data found:

**Table 4.1 Analysis Table**

Types of contextual Meaning	Amount	Percentage
Context of person	4	9
Context of place	1	0.5
Context of time	7	16
Context of formality	1	0.5
Context of mood	24	55.3
Context of subject-matter	8	18
<b>TOTAL</b>	<b>45</b>	<b>100%</b>

In this analysis, Context of Person dominates the data (9%), followed by Context of Mood (55.3%), Context of Subject-material (18%), Context of Time (16%), Context of Place (0.5%), and the last is Context of Formality (0.5%).

Context of mood turned out to be the most dominant type of contextual meaning in the data, because the songwriter Skinnyfabs used a lot of words that showed feelings and thoughts in addressing the roles and statuses between the characters in the song. He referred to himself as the speaker on most occasions and the other characters involved in the story as the target determined by the speaker's participation and the target at the time of speech.

The second most dominant type of contextual meaning was Context of subject-matter, because sentences had more than one meaning or more than one meaning that influences the interpretation of meaning. The song itself was a pop concept song, so it's not a made-up prediction to find lots of terms that visualize emotions and feelings.

The third most dominant type of contextual meaning was time context. The last three types of contextual meaning that were least dominant were person context, place context, and the last was formality context. The songwriter, Andika Wira or better known as Skinnyfabs only needed to use a few terms to describe the time, place, and level of formality in the song, which made this type of contextual meaning the least noticed in terms of

song lyrics; Not because time, place, and level of formality did not matter, thus it took only a few of them to visualize the context in a song's lyrics.

#### 4.1.2 Moral Value

After collecting and discussing Skinnyfabs songs, the researcher could identify which type of moral values was the most dominant type to answer this second question. thesis. Number of data found:

**Table 4.2 Analysis Table**

<b>Types of Moral Value</b>	<b>Amount</b>	<b>Percentage</b>
Moral value of being Honesty	6	42,8%
Moral value of being Courage	5	35,7%
Moral value of being Peace Ability	3	21,4%
<b>Total</b>	14	100%

In this analysis, the moral value of being honesty dominates the data (42,8%), followed by the moral value of being courage (35,7%), the moral value of being peace ability (21,4%).

The moral value of being honesty turns out to be the most dominant in the data, because the songwriter Skinnyfabs uses a lot of words that show feelings and honesty of mind in addressing the roles and statuses between the characters in the song. He refers to himself as the speaker on many occasions and the other characters involved in the story as the target

determined by the speaker's participation and the target at the time of singing.

The second most dominant type of moral value was the moral value of being courage, because sentences had the courage to be able to face danger or endure pain or difficulty without giving in to fear. the song itself was a pop concept song, so it's not a made-up prediction to find lots of terms that visualize emotions and feelings.

The last type of moral value was peace ability. The songwriter, Andika wira or better known as Skinnyfabs only needed to use a few terms to describe the honesty, courage, peace ability that created the kind of moral message in the song.

## **4.2 Discussion**

To find lines of lyrics that contained contextual meaning and moral values, the writer conducted an analysis by grouping the collected data based on the types of contextual meanings and moral values found. The data was taken from the lyrics of the Skinnyfabs song in the form of word lines. To identify whether a line or part of a lyric contained contextual meaning according to Lyons theory, the researcher had to identify each line of each song and found out whether the word or phrase in the lyric line met the criteria for containing contextual meaning. Then, the researcher could identify the types of contextual meaning and moral values that were included in the context to answer the first problem of this thesis.

There were six types of contextual meanings: Person Context, Place Context, Time Context, Formality Context, Mood Context, and Subject Context

All of which were contained in the lyrics of the song "happy" by Skinnyfabs, the author described his findings and discussion. of each type.

There were three types of moral values: honesty, courage, peace ability. All of them were contained in the lyrics of the song "happy" by Skinnyfabs, the author described his findings and discussion. of each type.

#### **4.2.1 Context of Person**

Context The person in a sentence or utterance was the pronoun used by the participant. Each participant in a sentence or utterance had to know or at least made assumptions about his role and status as. Linguistically, there are two kinds of roles in English, Deictic Role and Social Role (Lyons, 1977:574). Context of Person was used in these lyrical lines to highlight the fulfillment of roles and social and deictic status of the participants involved.

There were 4 lines of lyrics that contained context of person in the lyrics of the song "happy" by Skinnyfabs. In order for this analysis to be efficient to read and understood, the writer chose several contexts of people containing deictic roles and social roles from the lyric lines to be discussed representatively as discussed below:

1. *No one knows what i feel and what i suffer, no they don't know* (happy by Skinnyfabs). They didn't know what kind of pain they were feeling.
2. *Mom was right about that and now I can't trust again* (happy by Skinnyfabs). He now believes in his mother's words and doesn't want to believe in anyone anymore.

3. *`Cus this guy now is gone* (happy by Skinnyfabs). People have gone leaving him alone.
4. *No one knows what I feel and what I suffer, no they don't know* (happy by Skinnyfabs). No one knows what the song lyricist is feeling and what the lyricist is suffering.

#### **4.2.2 Context of Place**

Context of Place was the space where a sentence or utterance occurs. Knowing the location of sentences or utterances plays an important role in the choice of vocabulary used in language exchange by participants (Lyons, 1977:578).

Context of Place in an utterance showed a real location and could be stated either explicitly or implicitly. Based on the findings of the data above, there was 1 line of Context of Place contained in the lyrics of the Skinnyfabs song entitled happy as discussed below:

1. *These places I never belong* (happy by Skinnyfabs). A place where trust in people has now been lost and can't trust anymore.

#### **4.2.3 Context of Time**

Time context also influences the process of interpreting meaning because the timing of the occurrence of sentences or utterances is one of the factors in the choice of vocabulary used in language exchange by participants (Lyons, 1977:578).

The time context in an utterance showed the time frame of the utterance or the time frame of an utterance which could be stated either explicitly or implicitly. There were 7 Time Contexts that occur in the lyrics of Skinnyfabs' Happy Song as discussed below:

1. *Living all alone kinda forgot it's been that long* (happy by Skinnyfabs).

The speaker of the utterance above states a time frame, I've been living alone so I can't remember how long I've been alone with no one.

2. *My shit is done, now it's time for me try to moving on* (happy by

Skinnyfabs). The speaker of the utterance above states a time frame, It's time to get up and move on with life without having to think about other people anymore.

3. *So keep your thoughts and stop assuming that someone always fine*

(happy by Skinnyfabs). The speaker of the utterance above states a time frame, Stop thinking that everyone is fine and has no problems.

4. *I keep thinking why my friends left me, I can go insane* (happy by

Skinnyfabs). The speaker of the utterance above states a time frame, Keep thinking why in the past they all left him.

5. *Maybe this time, I'ma take back what is mine* (happy by Skinnyfabs).

The speaker of the utterance above states a time frame, Will take back the long lost happiness.

6. *'Cus this guy now is gone* (happy by Skinnyfabs). The speaker of the

utterance above states a time frame, Because he doesn't think much about it anymore, he who used to be gone disappeared and now lives by ignoring the bad words of others.

7. *So keep your thoughts and stop assuming that* (happy by Skinnyfabs).

The speaker of the utterance above states a time frame, *So keep your mind don't always remember other people's bad*.

#### **4.2.4 Context of Formality**

Context of Formality focuses on the systemic phonological, grammatical and lexical differences of participants in a sentence or utterance (Lyons, 1977:580).

Joos (1967) has classified the level of formality in English into five categories: 'frozen', 'formal', 'consultative', 'casual', and 'intimate'.

Context of formality in an utterance showed the degree of formality of the conversation and showed the type of relationship the speaker had the target. Based on the findings of the data above, there was 1 context of formality that occurred in happy lyrics and as discussed below:

1. *Mom was right about that and now I can't trust again* (happy by Skinnyfabs). The word mother above is used to refer to the speaker in the conversation between her and her mother. This term of greeting a mother to her child shows the relationship between the speaker and the target: the parent-child relationship. Therefore, the speech is in the mode of an intimate level of formality.

#### **4.2.5 Context of Mood**

Context of Mood focuses on the variety of vocabulary used by participants in a sentence or utterance that indicates their state of mind or feeling (Lyons, 1977:581). It showed the participant's state of mind or



feeling during the conversation that attracted the atmosphere of the conversation and could be expressed either explicitly or implicitly.

There were 24 Context of Mood contained in the lyrics of the Skinnyfabs song entitled happy as discussed below:

1. *Since someone's gone, I've been trying to be a little bit strong* (happy by Skinnyfabs). The phrase she's watching over me above is considered a Context of Mood because it shows the speaker's feeling of uneasiness and distraught. It is then followed by the speaker's thought that I should go which shows he is feeling perturbed.
2. *And it is not that easy to be exactly who I was* (happy by Skinnyfabs). The phrase he watches over me above is considered a Context of Mood because it shows feelings of disbelief in himself
3. *My shit is done, now it's time for me try to moving on* (happy by Skinnyfabs). The phrase he is watching over me above is considered a Context of Mood because it shows a feeling of confidence by saying he will rise.
4. *'Cuz if you think I'm such a happy person, no you are wrong* (happy by Skinnyfabs). The phrase he watches over me above is considered a Context of Mood because it shows that people's minds think he is always happy.
5. *By saying my laughter is louder than yours* (happy by Skinnyfabs). The phrase he watches over me above is considered a Context of Mood because it shows that not everyone who laughs loudly is happy.

6. *No one knows what I feel and what I suffer, no they don't know* (happy by Skinnyfabs). The phrase he watches over me above is considered a Context of Mood because it shows that no one knows what he is feeling and what he is suffering from.
7. *Someone is always fine* (happy by Skinnyfabs). The phrase he watches over me above is considered a Context of Mood because it shows that feelings are always fine.
8. *I keep thinking why my friends left me, I can go insane* (happy by Skinnyfabs). The phrase he watches over me above is considered a Context of Mood because it shows that his astonishment because his friend left him.
9. *But I think I don't really need no friends* (happy by Skinnyfabs). The phrase he's watching over me above is considered a Context of Mood because it shows that he doesn't need someone anymore.
10. *I'm alone and it's not that bad* (happy by Skinnyfabs). The phrase he watches over me above is considered a Context of Mood because it shows that living alone is not as bad as imagined.
11. *Then again it hurts me so bad and people just don't know that* (happy by Skinnyfabs). The phrase he is watching me above is considered a Context of Mood because it indicates that someone has hurt him but is not aware that he has hurt him.
12. *All the smiles all the joys those are mine* (happy by Skinnyfabs). The phrase he watches over me above is considered a Context of Mood because it shows that our smiles are our own.

13. *There will be no more cry* (happy by Skinnyfabs). The phrase he watches over me above is considered a Context of Mood because it shows that he will not cry anymore.
14. *There will be no more try* (happy by Skinnyfabs). The phrase he watches over me above is considered a Context of Mood because it shows that there was no attempt to make him sad again.
15. *If you think I'm such a happy person, no you are wrong* (happy by Skinnyfabs). The phrase he watches over me above is considered a Context of Mood because it shows that people's minds think he is always happy.
16. *By saying my laughter is louder than yours* (happy by Skinnyfabs). The phrase he watches over me above is considered a Context of Mood because it shows that not everyone who laughs loudly is happy.
17. *No one knows what I feel and what I suffer, no they don't know* (happy by Skinnyfabs). The phrase he watches over me above is considered a Context of Mood because it shows that no one knows what he is feeling and what he is suffering from.
18. *Someone is always fine* (happy by Skinnyfabs). The phrase he watches over me above is considered a Context of Mood because it shows that feelings are always fine.
19. *I keep thinking why my friends left me, I can go insane* (happy by Skinnyfabs). The phrase he watches over me above is considered a Context of Mood because it shows that his astonishment because his friend left him.

20. *But I think I don't really need no friends* (happy by Skinnyfabs).

The phrase he's watching over me above is considered a Context of Mood because it shows that he doesn't need someone anymore.

21. *I'm alone and it's not that bad* (happy by Skinnyfabs). The phrase

he watches over me above is considered a Context of Mood because it shows that living alone is not as bad as imagined.

22. *Then again it hurts me so bad and people just don't know that*

(happy by Skinnyfabs). The phrase he is watching me above is considered a Context of Mood because it indicates that someone has hurt him but is not aware that he has hurt him.

23. *All the smiles all the joys those are mine* (happy by Skinnyfabs).

The phrase he watches over me above is considered a Context of Mood because it shows that our smiles are our own.

24. *No one knows what I feel and what I suffer, no they don't know*

(happy by Skinnyfabs). The phrase he watches over me above is considered a Context of Mood because it shows that no one knows what he is feeling and what he is suffering from.

#### **4.2.6 Context of Subject-Matter**

In the English vocabulary, certain words had more than one meaning, either related (polysemy) or completely different (homonymy). Context The subject of a sentence or utterance is determined by the terms surrounding certain words, depending on the situation in question (Lyons, 1977:582).

There were certain words in the English vocabulary that had more than one meaning, either related (polysemy) or completely different

(homonymy). The elements that surround words that were classified as homonymy or polysemous were the key elements in understanding the meaning of the Subject Context in the lines of the lyrics. There were 8 Subject Contexts that appeared in 8 lines of lyrics from Skinnyfabs song entitled happy as discussed below:

1. *Shut your freakin' mouth* (happy by Skinnyfabs). In this utterance the word means to shut up or stop talking nonsense.
2. *Someone is always fine* (happy by Skinnyfabs). In this utterance the word has the meaning of a person who is always fine or does not have any shortcomings or mistakes.
3. *But I think I don't really need no friends* (happy by Skinnyfabs). In this utterance the word has the meaning that a person can stay alive even though he doesn't have anyone, not even friends.
4. *Then again it hurts me so bad and people just don't know that* (happy by Skinnyfabs). In this utterance the word has the meaning that other people do not know what we are going through.
5. *By saying my laughter is louder than yours* (happy by Skinnyfabs). In this utterance the word has the meaning that by saying my laugh is louder than yours, it means that we are having a happy day.
6. *Shut your freakin' mouth* (happy by Skinnyfabs). In this utterance the word means to shut up or stop talking nonsense.
7. *Someone is always fine* (happy by Skinnyfabs). In this utterance the word has the meaning of a person who is always fine or does not have any shortcomings or mistakes.

8. *Shut your freakin' mouth* (happy by Skinnyfabs). In this utterance the word means to shut up or stop talking nonsense.

#### 4.2.7 Moral Value

There were three types of moral values: honesty, courage, peace ability. All of them were contained in the lyrics of the song "happy" by Skinnyfabs, the author described his findings and discussion. of each type.

##### a) Moral Value of being Honesty

Honesty or truthfulness was a facet of moral character that connotes positive and virtuous attributes such as integrity, truthfulness, straightforwardness, including straightforwardness of conduct, along with the absence of lying, cheating, theft, etc. Honesty also involves being trustworthy, loyal, fair, and sincere. There were 6 Subject moral values that appeared in the 6 lines of the lyrics of the Skinnyfabs song entitled happy as discussed below:

1. *Living all alone kinda forgot it's been that long* (happy by Skinnyfabs). In this utterance, he has a feeling of being honesty able to face problems alone until he forgets that he has lived alone for too long.
2. *Since someone's gone, I've been trying to be a little bit strong* (happy by Skinnyfabs). In this speech, he has a feeling of honesty or the feeling that he is going through that is he feels that since someone left he feels a little stronger.
3. *'Cuz if you think I'm such a happy person, no you are wrong* (happy by Skinnyfabs). In this speech, he has a feeling of honesty or the

feeling he is going through which is wanting to let you know that he is not what other people see him as.

4. *So keep your thoughts and stop assuming that someone is always fine* (happy by Skinnyfabs). In this speech, he has a feeling of honesty or the feeling of stopping assuming that everyone always fine.

5. *But I think I don't really need no friend* (happy by Skinnyfabs). In this speech, he has a feeling of honesty or the feeling that he doesn't need friends or other people anymore.

6. *All the smiles all the joys those are mine* (happy by Skinnyfabs). In this speech, he has a feeling of honesty or feeling that what we feel is our own and we don't need validation from others.

#### **b) Moral Value of being Courage**

Moral courage is the commitment to standing up for and acting upon one's ethical beliefs (Miller, 2005). Morally courageous individuals act upon their ethical values to help others during difficult ethical dilemmas, despite the adversity they were allowed to face in doing so. There were 5 Subject moral values that appeared in the 5 lines of the lyrics of the Skinnyfabs song entitled happy as discussed below:

1. *Since someone left, I try to be a little strong* (happy by Skinnyfabs). In this lyric part of the song, he has a feeling of courage that he experiences which is that he feels that since someone is gone he doesn't really care or think about it too much.

2. *My shit is done, now it's time for me try to moving on* (happy by Skinnyfabs). 2. Since someone left, I try to be a little strong (pleased

by Skinnyfabs). In this lyric piece of the song, he has a feeling of courage that he experiences, that is he feels his misfortune is over and it's time to get up and move on with life.

3. *No one knows what I feel and what I suffer, no they don't know* (happy by Skinnyfasb). This lyric piece of the song, he has a feeling of courage to endure that he experiences, namely he feels that other people don't need to know what he is feeling and what he is suffering.

4. *But I think I don't really need no friends* (happy by Skinnyfabs). In this lyric part of the song, he has the feeling of courage to endure that he experiences which is that he doesn't need anyone and doesn't need friends anymore.

5. *I'm alone and it's not that bad* (happy by Skinnyfabs). In this lyric part of the song, he has the feeling of courage to endure that he experiences which is that even though he is alone he doesn't feel bad.

### c) Moral Value of being Peace Ability

Calmness and peace ability were values because they helped others as well as ourselves to feel better and to function better. In addition to being values, they were “caught” by others around you. Peace ability meant understanding, calmness, patience, control and accommodation essentially to opposite of anger, losing one temper and impenitence. There were 3 Subject moral values that appeared in the 3 lines of the lyrics of the Skinnyfabs song titled happy as discussed below:



1. *And it is not that easy to be exactly who I was* (happy by Skinnyfabs)

In the lyric part of this song, he has the ability to feel peaceful to make sure that it's not easy to be himself.

2. *No one knows what I feel and what I suffer, no they don't know* (happy by Skinnyfabs).

In the lyric part of this song, he has the ability to feel peaceful to make sure that no one knows what he is feeling.

3. *All the smiles all the joys those are mine* (happy by Skinnyfabs).

In the lyric part of this song, he has the ability to feel peaceful to make sure that all smiles and happiness are our own.

