

CHARACTER & CHARACTERIZATION OF ENOLA HOLMES IN ENOLA HOLMES FILM

Dwi Kurniati Khairunnisa
STKIP PGRI Sidoarjo
dwie.kurniati@gmail.com

Abstrak

Penelitian ini berjudul "Character and Characterization of Enola Holmes in Enola Holmes Film". Penelitian ini bertujuan untuk mengetahui karakter dan penokohan Enola serta status dan hubungan sosialnya. Data diperoleh dengan menggunakan metode note taking. Objek dari penelitian ini berfokus pada karakter Enola Holmes. Data penelitian didapatkan dari dialog, narasi dan beberapa adegan dalam film "Enola Holmes". Penelitian ini menggunakan teori karakter dari Altenberg and Lewis (1966) yang mengidentifikasi karakter dengan 2 cara. Hasil penelitian ini menunjukkan apa saja tokoh-tokoh dalam Enola dan bagaimana pengarang menggambarkan Enola dalam film tersebut serta bagaimana status dan hubungan sosial Enola. Berdasarkan hasil pengamatan, Enola termasuk dalam 2 jenis karakter. Karakterisasi yang digunakan penulis untuk menggambarkan Enola yaitu langsung dan tak langsung. Enola merupakan masyarakat yang mempunyai kelas sosial menengah ke atas, yang mana termasuk dalam orang-orang yang cukup berpengaruh pada masanya. Sementara hubungan sosial Enola dengan sekitarnya terjalin karena lamanya hubungan yang mereka jalin bersama.

Kata kunci: Karakter, Karakterisasi, Kelas Sosial, Status Sosial, Film

Abstract

This research is entitled "Character and Characterization of Enola Holmes in Enola Holmes Film". This study aims to determine the character and characterization of Enola as well as his social status and relationships. The data was obtained by using the note taking method. The object of this research focuses on the character of Enola Holmes. The research data is obtained from dialogue, narration and several scenes in the film "Enola Holmes". This study uses the character theory of Altenberg and Lewis (1966) which identifies characters in 2 ways. The results of this study show what are the characters in Enola and how the author describes Enola in the film as well as the status and social relationships of Enola. Based on observations, Enola is included in 2 types of characters. The characterizations used by the author to describe Enola are direct and indirect. Enola is a society that has an upper middle social class, which is included in the people who are quite influential in their time. Meanwhile, Enola's social relationship with her surroundings was established because of the long relationship they had together.

Keywords: Character, Characterization, Social Class, Social Status, Film

INTRODUCTION

Film is a form of mass communication in which message delivery is transferred from visual and audio elements to these two elements combined into a medium for conveying entertainment, social, educational and commercial information and also film is an artistic creativity of people who make the film itself. Film, also called movie, motion picture or moving picture, is a visual art-form used to stimulate experiences that communicate ideas, stories, perceptions, feelings, beauty, or atmosphere through the use of moving images. Kamisa, (1997: 281) reveals that the character is a psychiatric traits, morals or character that

distinguish one person from another, character. Especially in films, characters in a literary work are created by the author to convey his ideas and feelings about something that is happening in this world.

One of the characters in film that the researcher wants to analyze is the character of Enola Holmes in *Enola Holmes* film as a main character of a movie directed by Harry Bradbeer. The film starts with the disappearance of Eudoria Holmes, the mother of Enola Holmes. The reason why researchers chose the *Enola Holmes* film as their research material is that this film has a message that women don't have to do what other women usually do.

In view of past clarification with respect to character and portrayal, this study proposes two significant inquiries, to be specific;

1. How is *Enola Holmes* character and characterization found in the *Enola Holmes* film?
2. How is *Enola Holmes* social status and relationship found in *Enola Holmes* film?

METHOD

To collect as much information as possible, the researcher tries to find information from the source by watching the film then by detailing the source of information from this review to really see the substance. The information needed in this research is all dialogues, scenes, expressions, and explanations in the film. Information is collected from the film itself; "*Enola Holmes*" and so on by making use of library exploration and web inspection to observe inspection-related information.

Observing this information, the essayist hopes to elaborate on the characters and characterizations in Harry Bradbeer's "*Enola Holmes*" film. Thus, the researcher will be prepared to examine people and depictions more explicitly and in more detail. Other parts of the film can also be dissected with an objective approach.

In the wake of gathering the information and concentrating on the data, which is firmly connected with the investigation, the researcher starts to dissect the information by making the accompanying strides:

1. Watch the entire film carefully.
2. Collect and underline some important information about the characters in the *Enola Holmes* film that should be focused on
3. Classify the data related to these characters, analyze and describe them.
4. Summarize the things that have been mentioned.

FINDING

From the results of searching the film's information, the researcher hopes that the depiction is complete or a complete picture of a person in the story; such as attitudes, actual components, activities, discourse styles, and the character's perspective on the problems she faces. As the researcher's perception shows, Enola characters in the story are depicted through direct depiction; where a person is described through direct statements of character and defines what that person is like. In addition to direct depictions, there are roundabout depictions; where a person is described through reflection of character, words, and activity, in addition to how different characters react to that person, including what they think and say.

Table 1. Character of Enola Holmes

No	Scene/Dialogue	Time	Characteristic
1.	Lestrade: Small, dark, young.	01:04:10	Young
2.	Lestrade: How did your sister get there before ya?	01:45:11	Smart
3.	Mycroft: She's inside, though I must warn you in advance, she's unbroken.	12:27	Stubborn
4.	The scene where Enola fights against the bowler hat man.	51:22	Strong

Picture 1. Lestrade describes the physical characteristics of Enola in his view.



Picture 2. Sherlock thinks that he was the first to solve the mystery about the Tewkesburry family but Lestrade denies it by asking how Enola knew this before Sherlock.



Picture 3. Mycroft warns ms. Harrison to be careful because Enola is quite stubborn.



Picture 4. Enola, who applied all the training gained so far to fight assassins.



Table 2. Characterization of Enola Holmes

No	Scene/Dialogue	Characterization
1.	From the beginning to the end of the film, it can be seen that the depiction of the figure of Enola is very much in line with what the author wants	Direct
2.	Monolog: <i>A week ago, on the July morning of my 16th birthday, I awoke...</i>	Indirect

Picture 5. The depiction of Enola, either directly or indirectly, can be seen from the beginning to the end of the film playing.



The position and relations of society in the current state affect the main character of the foundation of their education and life. Does the main character have bad, middle or high school instructions? Is the main character from the lower, upper or otherwise moderate class? It provides information about the relationship between the underlying person and the characters that surround him. Human beings cannot remain alone to solve a problem. Therefore, when someone is involved, we definitely need to see as a strange new life. Thus, if an individual confronts his mind and is incapable of acknowledging another life in the public arena, we will obviously struggle with society.

Table 3. Social Status of Enola Holmes

No	Scene/Dialogue	Social Status
1.	Enola: I'll pay handsomely for good value.	Upper - Middle Class
2.	Mycroft: Find her, and you will be well rewarded.	

Picture 6. Enola buys a dress and looks for an inn to carry out her plan to find her mother, with some money given by her mother.



Picture 7. Enola buys a dress and looks for an inn to carry out her plan to find her mother, with some money given by her mother.



Table 4. Social Relationship of Enola Holmes

No	Prove	Social Relation
1.	Enola's relationship with her mother is very close, so when her mother disappears, Enola tries to find her as best she can.	Length of duration

2.	Enola's relationship with Tewkesbury is quite close and it seems they have the same feelings, but due to the demands of the situation Enola can't be with Tewkesbury.	Length of duration
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Picture 8. Enola's closeness to her mother can be seen when Enola finds her mother in her lodging room. They both hug each other to let go of longing before the mother returns.



Picture 9. Enola, who thought Tewkesbury had died, hugged him tightly. Although their initial relationship was not good enough, in the end, they managed to solve the problem together.



DISCUSSION

As recently clarified in the theoretical over, this concentrate likewise uncovers the kinds of characters that are vital for the congruity of information investigation for the following section of conversation. The outcomes can be clarified as a further clarification. The kinds of characters in the story can be isolated into a few classifications. The main classification as per the job of the person, there are major and minor characters. Enola is a significant person in this film. The subsequent classification is as per changes in the perspectives and conduct of the characters, there are those with a flat character and a round character. Flat characters will be characters whose perspectives and conduct never show signs of change from the start to the furthest limit of the story, while round characters will be characters whose mentalities and conduct change. Enola itself is a round character in the story.

The depiction of Enola's past is also in accordance with the figure of Enola that was seen today. Since childhood, she did not know the figure of her father and her two older brothers who left Enola and her mother. The upbringing of Enola's mother also played a role in building Enola's current character. Enola's reaction when she finds out her mother is missing shows her intelligent yet stubborn figure. Enola insists on finding her mother, but her older brother, Mycroft, ask Enola to attend a girl

boarding school. From some of the evidence that has been described above, it can be seen that the characterization of Enola Holmes uses direct and indirect characterization.

The researcher cannot put Enola into the category of the capitalist class. Because the capitalist class, according to Gilbert, is elite and powerful and constitutes 1 percent of the population. Meanwhile, Enola was also not included in the lower-middle class category because Holmes' family background was quite prominent at that time. Likewise, with the money that Mycroft always sends to Eudoria to meet the needs of the house and the needs of Enola, such as gardeners, nannies, music teachers and so on. Also, Mycroft seems to be struggling in politics and Sherlock's job is a detective. So that the researcher concludes that Enola was included in the upper-middle class category.

The researcher included Enola's social relationship with the people around her in the duration of the relationship. Because the people around her are the closest people to Enola. Except for Tewkesbury, he's someone Enola just met, but due to an incident, they're destined to see each other for quite some time.

CONCLUSION

Based on the findings and discussion, the researcher concluded that Enola Holmes tells the story of a young girl who went alone to find her mother. She did that to find out the reason for her mother's departure and get her freedom, at the end of the story she managed to find her mother and get freedom according to her dreams. This story is about women don't have to do what other women usually do. They can be and do whatever they want and still be seen as respectable women. Women are not always seen as weak, they must be able to look after themselves by their own efforts.

Enola Holmes, in the same way as other different movies, comprises of a few inborn components; two of them are character and characterization. There are very few characters in the story, yet the fundamental person; Enola plays the greatest job in the story. The characters and their characterization in the story are phenomenal to break down, in light of the fact that one person with another is unique and remarkable. The sorts of characters in this film are major characters, minor characters, flat characters, and round characters.

Enola is a girl who comes from upper-middle class, her two older brothers who are government employees and detective always send money to make ends meet. The last topic is social relations.

Even though her relationship with her two brothers is not getting along, she is very close to her mother. Enola also made a new friend along the way, namely Tewkesbury.

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