

CHAPTER IV

FINDING AND DISCUSSION

In this chapter the researcher describe about the (1) character, (2) characterization, (3) social status and (4) social relationship.

4.1 Finding

4.1.1 Character of Enola Holmes

The researcher conducted this research and included a research question that focused on Enola Holmes as the main character in the Harry Bradbeer film “Enola Holmes.” After collecting the data, the next step was to analyze the research data. The theory of character supported by Pope (2005) and Sutton (1971). All the collected data was explained by describing the detailed information of Enola Holmes as the main protagonist of the film.

This part aims to answer the research question about the character of Enola Holmes in the film “Enola Holmes” by Harry Bradbeer. According to Pope (2005: 133), there are two categories of character: (1) Major Character and (2) Minor Character. While Sutton (1971: 9) divides characters into four types: (1) Flat Character, (2) Round Character, (3) Static Characters, and the last one is (4) Dynamic Character.

Through this research, the researcher used tables as an auxiliary tool to that research, to show the research results, to understand how Enola Holmes used as the protagonist of the film “Enola Holmes.” The researcher identified

Enola Holmes based on research data and identification methods used by the author of the film “Enola Holmes.” These survey results are explained in the table.

Table 4.1 Character of Enola Holmes

No	Scene/Dialogue	Time	Characteristic
1.	Mycroft: You are a young woman now, Enola. You need an education.	13:56	Young
2.	Lestrade: Small, dark, young.	01:04:10	
3.	Enola: To find mother, the first thing I need to do is leave a cipher in every newspaper she might read.	40:50	Smart
4.	Lestrade: How did your sister get there before ya?	01:45:11	
5.	Mycroft: She’s inside, though I must warn you in advance, she’s unbroken.	12:27	Stubborn
6.	Enola: I won’t enjoy being imprisoned in those preposterous clothes.	13:05	
7.	The scene where Enola fights against the bowler hat man.	51:22	Strong
8.	Enola: No. No, I forced him. Tied him up. I know jujutsu.	01:09:13	

Picture 4.1 Character of Enola Holmes



Mycroft feels that at Enola's current age, Enola needs a proper education to become an honorable young woman in the future.



Lestrade describes the physical characteristics of Enola in his view.



Enola tries to leave a hidden message to find her mother's whereabouts.



Sherlock thinks that he was the first to solve the mystery about the Tewkesburry family but Lestrade denies it by asking how Enola knew this before Sherlock.



Mycroft warns ms. Harrison to be careful because Enola is quite stubborn.



Enola refuses to use a corset and waist support because they feel restrained.



Enola, who applied all the training gained so far to fight assassins.



Enola states that she forced the gardener to give up his clothes and convinces Tewkesbury's grandmother that she could do jujutsu.

4.1.2 Characterization of Enola Holmes

The researcher conducted this study and included a research question focusing on Enola Holmes as the protagonist of the Harry Bradbeer movie

“Enola Holmes”. After collecting the data, the next step is to analyze the research data. Then backed by the characterization theory of Abrams (1999) and Roger B. Henkle (1977), all the data collected is explained by explaining the details of Enola Holmes as the main character of the film.

This part was intended to answer research questions about the characterization of Enola Holmes in Harry Bradbeer’s film “Enola Holmes”. According to Abrams (1999: 33-34), there are two ways to describe the protagonist. (1) Direct Characterization and (2) Indirect Characterization. Roger B. Henkle points out that nine types of characterizations use different angles. (1) Appearance of the Character, (2) Approaching the Character, (3) Conversation with other Characters, (4) Past Life of the Character, (5) Reaction of the Character, (6) Thinking of the Character, (7) the Character’s Mannerism, (8) Another Character, the last one is (9) a Direct Comment.

Throughout this study, the researcher used the table as an adjunct to this study, presented their findings, and understood how Enola Holmes was used as the protagonist of the movie “Enola Holmes”. The researcher identified Enola Holmes using the research data and identification methods used by the authors of the movie “Enola Holmes”. The results of these surveys are shown in the table.

Table 4.2 Characterization of Enola Holmes

No	Scene/Dialogue	Characterization
1.	From the beginning to the end of the film, it can be seen that the depiction of the figure of Enola is very much in line with what the author wants	Direct

2.	Monolog: <i>A week ago, on the July morning of my 16th birthday, I awoke...</i>	Indirect
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Picture 4.2 Characterization of Enola Holmes



The depiction of Enola, either directly or indirectly, can be seen from the beginning to the end of the film playing.

4.1.3 Social Status of Enola Holmes

The researcher conducted this research and included research questions about Enola Holmes, the protagonist in Harry Bradbeer's film "Enola Holmes". After collecting the data, the next step was to analyze the survey data. Later, as Dennis Gilbert's theory of social status was supported, all the data gathered is explained in detail by Enola Holmes's protagonist.

This section intended to answer the research question about Enola Holmes' social status in Harry Bradbeer's film "Enola Holmes". According to Dennis Gilbert, (1) Capitalist Class, (2) Upper-Middle Class, (3) Lower-Middle Class, (4) Working Class, (5) Working Poor Class, the latter being (6) Underclass.

In this study, the researcher used a spreadsheet to present their findings to understand how Enola Holmes was used as the protagonist in the movie “Enola Holmes”. The researcher identified Enola Holmes based on research data and identification methods used by the authors of Enola Holmes. The results of these investigations are described in the table.

Table 4.3 Social Status of Enola Holmes

No	Scene/Dialogue	Social Status
1.	Mycroft: And the constantly rising salaries of the footmen, the housemaids, the kitchen maids, -gardeners, under gardeners...	Upper-Middle Class
2.	Enola: I'll pay handsomely for good value.	
3.	Mycroft: Find her, and you will be well rewarded.	

Picture 4.3 Social Status of Enola Holmes



You can see a picture of Enola’s house with a reasonably large but neglected yard.



of the footmen, the housemaids,
the kitchen maids,

Mycroft complains about the current state of his house and questions the use of the money he always sends to his mother.



I'll pay handsomely for good value.

Enola buys a dress and looks for an inn to carry out her plan to find her mother, with some money given by her mother.



Mycroft, who was relaxing at the barber and ordered someone to look for Enola's whereabouts, proved that he had enough money even to reward him.

4.1.4 Social Relationship of Enola Holmes

The study led by the researcher and includes a research question that focused on Enola Holmes, the protagonist in Harry Bradbeer's film "Enola Holmes". After collecting the data, the next step is to analyze the survey data. Then all the data gathered based on Max Weber's theory of social relations is explained in detail with Enola Holmes as the film's protagonist.

This section was meant to answer the research question about the social relations of Enola Holmes in Harry Bradeer's film "Enola Holmes". Consistent with Max Weber, there are five sorts of relationships counting on the condition. (1) depend on the length of their duration, (2) can be changeable or permanent, (3) can emerge spontaneously or can be agreed upon by mutual consent, (4) communal and associative, the latter (5) open and close.

In this study, the researcher used a table to aid this study to show the study's results to understand how Enola Holmes was used as the protagonist

in the movie “Enola Holmes”. The researcher identified Enola Holmes based on research data and identification methods used by the author of the movie “Enola Holmes”. The results of these investigations are described in the table.

Table 4.4 Social Relationship of Enola Holmes

No	Prove	Social Relation
1.	Enola's relationship with her mother is very close, so when her mother disappears, Enola tries to find her as best she can.	Length of duration
2.	Enola's relationship with Mycroft doesn't get along even though they are both siblings.	Length of duration
3.	Enola's relationship with Sherlock is not very close but they are quite compatible because of the same attraction.	Length of duration
4.	Enola's relationship with Tewkesbury is quite close and it seems they have the same feelings, but due to the demands of the situation Enola can't be with Tewkesbury.	Length of duration

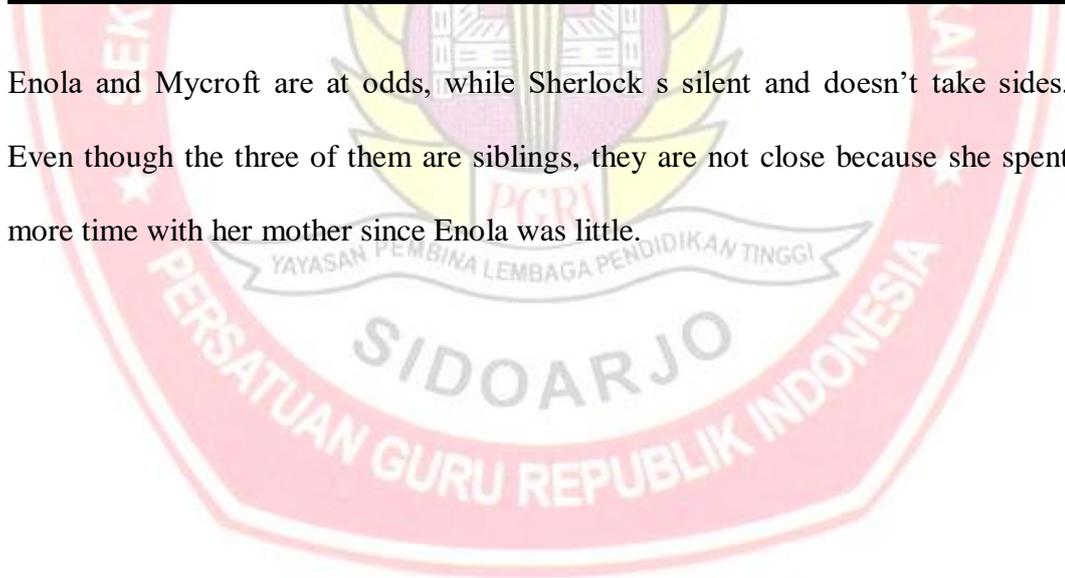
Picture 4.4 Social Relationship of Enola Holmes



Enola's closeness to her mother can be seen when Enola finds her mother in her lodging room. They both hug each other to let go of longing before the mother returns.



Enola and Mycroft are at odds, while Sherlock is silent and doesn't take sides. Even though the three of them are siblings, they are not close because she spent more time with her mother since Enola was little.





Enola, who thought Tewkesbury had died, hugged him tightly. Although their initial relationship was not good enough, in the end, they managed to solve the problem together.

4.2 Discussion

In discussion, the researcher describes the reasons of findings about the answer of research problems.

4.2.1 Character of Enola Holmes

To answer the questions posed in this study, it is necessary to understand the personality and traits of Enola Holmes through analysis and identification. As the main objective of this research was to understand how Enola Holmes is the main character of the movie, this research was supported by the relevant character theory of Altenberd and Lewis (1966). It was alleged that the identification of the character was recognized in several ways, which consist of (1) analytical, that is, the representation of the characters in the story

by providing direct descriptions, descriptions and explanations and (2) dramatically, the author describes the attitudes, characteristics and explanations character behaviour, but through various other techniques, namely, conversation techniques, behavioural behaviour techniques, thinking and feeling techniques, stream of consciousness technique, character reaction technique, other reaction technique of the character, background painting technique and physical technique.

There are many ways to understand the interpretation of the character in the film to identify the character. People can learn about a person's personality by talking, walking, and even dressing. People can also learn about their feelings and other personalities by looking at their appearance, clothes, makeup, etc.

Enola Holmes plays the protagonist of the film "Enola Holmes" has a complex personality. Her character can also be classified as a round character since her character has changed in the film in the story. According to Sutton (1971: 10), "The protagonist is the central to the action move against an antagonist, and exhibits the ability to adapt to new circumstances." Furthermore, these changes indicate the psychological nature of Enola's development of her character.

From some of the evidence that has been described above, it can be seen that Enola Holmes enters into two types of characters. The first is that Enola is a major character, where Enola's presence in the film can affect the entire storyline. Enola is the main protagonist in the film. The second type is round character, as evidenced by the clear character development. From being

just a stubborn girl to a firm girl with clear goals and reasons for the decisions she makes. Enola's appearance also changed, from being a shabby girl who wore a casual dress to an elegant girl but looked free.

4.2.2 Characterization of Enola Holmes

In order to answer the question posed in this study, it is necessary to understand the characterization of Enola Holmes through analysis and identification. As the main purpose of this study is to understand why Enola Holmes is the main character of the movie, we support the corresponding Roger B. Henkle's theory of characterization. Identification of features is said to be perceived in several ways, including (1) Appearance of the Character, (2) Approaching the Character, (3) Conversation with other Characters, (4) the Past life of the Character, (5) the Character's Reaction, (6) the Character's Thinking, (7) the Character's Mannerism, (8) Another Character, and finally - (9) Direct Comments.

Since the beginning of the screening of the film, the audience has been treated to Enola visuals. A girl who is trying to find her mother who suddenly disappeared. With a sober appearance and different from the other girls in the film, is unique for Enola. It begins with a character approach that seems relaxed and free-spirited. That's how the author describes the figure of Enola. Then in the middle of the film, Enola is seen as smart and even surpasses her brother, Sherlock. Enola was again described as appearing at the beginning of the film but looks more mature until the end of the film. Her conversations with other supporting characters also show some of the characteristics or

depictions of Enola's character. Like when she talked to miss Harisson about how she thought about wearing corsets and other supporting accessories.

The depiction of Enola's past is also in accordance with the figure of Enola that was seen today. Since childhood, she did not know the figure of her father and her two older brothers who left Enola and her mother. The upbringing of Enola's mother also played a role in building Enola's current character. Enola's reaction when she finds out her mother is missing shows her intelligent yet stubborn figure. Enola insists on finding her mother, but her older brother, Mycroft, ask Enola to attend a girl boarding school.

From some of the evidence that has been described above, it can be seen that the characterization of Enola Holmes uses direct and indirect characterization.

4.2.3 Social Status of Enola Holmes

To answer the question posed in this study, it is necessary to understand the social status of Enola Holmes through analysis and identification. The study is supported by Dennis Gilbert's theory of social status, as the main purpose of this study is to understand how Enola Holmes is the main character in the film. Social status was reportedly identified by a variety of (1) Capitalist Class, (2) Upper-middle Class, (3) Lower-middle Class, (4) Working Class, (5) Working Poor, and the latter (6) Underclass.

The researcher cannot put Enola into the category of the capitalist class. Because the capitalist class, according to Gilbert, is elite and powerful and constitutes 1 percent of the population. Meanwhile, Enola was also not included in the lower-middle class category because Holmes' family

background was quite prominent at that time. Likewise, with the money that Mycroft always sends to Eudoria to meet the needs of the house and the needs of Enola, such as gardeners, nannies, music teachers and so on. Also, Mycroft seems to be struggling in politics and Sherlock's job is a detective. So that the researcher concludes that Enola was included in the upper-middle class category.

4.2.4 Social Relationship of Enola Holmes

To answer the question posed in this study, it is necessary to understand the social relationship of Enola Holmes through analysis and identification. Since the main goal of this study was to find out how Enola Holmes was the protagonist of the film, this research was supported by Max Weber's theory of social relationships. Allegedly, the determination of social relationships was divided into several conditions, including (1) depend on the length of their duration, (2) can be changeable or permanent, (3) can emerge spontaneously or can be agreed upon by mutual consent, (4) communal and associative, and the last one is (5) open and close.

The researcher included Enola's social relationship with the people around her in the duration of the relationship. Because the people around her are the closest people to Enola. Except for Tewkesbury, he's someone Enola just met, but due to an incident, they're destined to see each other for quite some time.