

CHAPTER V

CONCLUSION AND SUGGESTIONS

This chapter discusses the conclusion and suggestions. The discussion is as follows :

5.1 Conclusion

The researcher makes conclusion based on the data and discussion that have been explained in previous chapters. The conclusion that can be drawn from this research are as follows :

1. The researcher found eight figurative languages used in the song Michael Learn To Rock including simile, metaphor, paradox, personification, synecdoche, allegory, understatement and symbolism.
2. In the song Michael Learn To Rock the author gets 17 total data from figurative language. There are also details on the number of each type of figurative language, namely 2 simile data, 7 metaphor data, 1 personification data, 3 synecdoche data, 1 symbolism data, 2 allegory data, 1 paradox data and 1 understatement data.
3. The dominant figurative language in Michael Learn To Rock's song is metaphor.
4. The use of figurative language metaphor in the song Michael Learn To Rock has a purpose in conveying the meaning or message contained in the song is not necessarily described directly so that when someone listens to the song it creates curiosity to find out the meaning and meaning of the song.

5.2 Suggestions

The researcher describes some of the suggestions as follows :

1. For self-helf English language educators using media that are very useful in the teaching learning process become more interesting and creative. One of the media that can be used is music.
2. For students majoring in English to improve their ability to understand types of figurative language by using other objects such as novels, poetry and films.
3. For the next researcher who is interested in figurative language so that they can know more about the types and meanings of other figurative languages.
4. The author expects criticism and seggestions to complete the shortcomings of this research.

