

CHAPTER IV

FINDINGS AND DISCCUSION

In this fourth chapter, the author disccus the statement of the problem contained in chapter I. Where the statement of the problem consists of three parts, namely the types of figurative language, the meaning of figurative language and the dominant types of figurative language contained in the song Michael Learn To Rock. The discussion is as below :

4.1 Findings

4.1.1 Figurative language found in the song Michael Learn To Rock

Table 4.1 Types of figurative language found in the song lyric “That’s why you go away”

No	Lyric	Types of figurative language
1	Love is one big illusion as you try to forget	Simile
2	You're the one who said it all, now you're the one to make it stop	Metaphor
3	But I'm not the man your heart is missing That's why you go away, I know it	Metaphor
4	But there is something left in my head	Metaphor
5	The feeling so strong will last for so long	Metaphor
6	I'm sitting here right all alone in the middle of nowhere	Paradox
7	You were never satisfied, no matter how I try	Allegory
8	Baby, won't you tell me why there is sadness in your eyes?	Synecdoke
9	There ain't so much to say now between us	Understatement

Table 4.2 Types of figurative language found in the song lyric “Take me to you heart

No	Lyric	Types of figurative language
1	Tell me where do I find someone like you girl	Simile
2	Show me what love is, be my guiding star	Metaphor
3	Looking at a crowded street Listening to my own heart beat	Metaphor
4	All I need is someone who makes me wanna sing	Metaphor
5	be my guiding star	Personification
6	Take me to your heart, take me to your soul	Synecdoke
7	Give me your hand and hold me	Synecdoke
8	Trying to forget but I won't let go	Allegory
9	Standing on a mountain high Looking at the moon through a clear blue sky	Symbolism

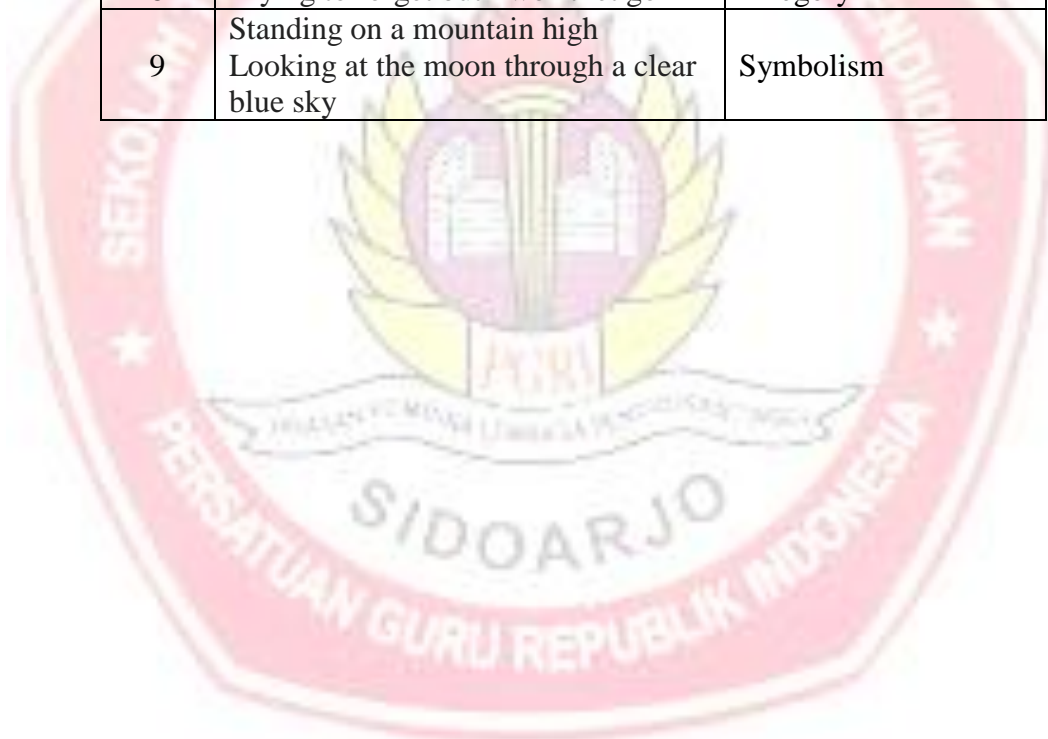


Table 4.3 Number of the use figurative language in found Michael Learn To Rock

No	Song	Type of Figurative Language												
		F1	F2	F3	F4	F5	F6	F7	F8	F9	F10	F11	F12	F13
1	That's why you go away	1	4				1		1	1		1		
2	Take me to your heart	1	3	1			2	1	1					
Total		2	7	1			3	1	2	1		1		

Description :

F1 : Simile

F2 : Metaphor

F3 : Personification

F4 : Apostrophe

F5 : Metonymy

F6 : Synecdoche

F7 : Symbolism

F8 : Allegory

F9 : Paradox

F10 : Hyperbole

F11 : Undestatement

F12 : Irony

F13 : Allusion

4.2 Discussion

4.2.1 Meaning of figurative language found in the song Michael Learn To Rock

a. Simile

Simile is a type of figurative language that uses the word likens or uses the word compare which is marked by word like or as. The lyrics of songs that use similes on the song Michael Learn To Rock include :

1. *Love is one big illusion as you try to forget*

The lyrics of the song are contained in the song that's why you go away.

The sentence above is an example of a simile because in the lyrics of the song there is the word as. Simile basically compares one thing which another comparative words such as like, like and etc. In the lyrics of the song love is one big illusion as you try to forget it describes that love is a big illusion that is strong when trying to forget it. The word illusion above is something that is only limited wishful thinking, where a man's love for the woman he loves is only to the mind which in the end is only buried and becomes an illusion in the man's mind.

2. *Tell me where do I find someone like you girl*

The lyrics of the song tell me where do I find someone like you girl are in the song take me to you heart. The sentence above is an example of a simile because the author uses word like. Someone said in the lyrics of the song describing the figure of a girl who is wanted by a man where there is no one like girl who is being sought like that.

b. Metaphor

Metaphor is a type of figurative language that uses words that have no real meaning but are described in literal terms. Here are some figurative language metaphors in the song Michael Learn To Rock :

1. *You're the one who said it all, now you're the one to make it stop*

The lyrics of the song *you're the one who said it all, now you're the one to make it stop* are in the song *That's why you go away*. The lyrics of the song in the sentence above implied the meaning of destruction. The word destruction in the lyrics describes how a woman initially loves a man.

Basically it is the woman is trying to make the man fall in love but as their relationship progresses in the end it is also the woman who ends relationship and arbitrarily leaves the man.

2. *But I'm not the man your heart is missing, That's why you go away, I know it.*

The lyrics of the song above have meaning but I'm not the man you miss that's why you left, I thought. In this sentence the phrase "You Miss" is an example of metaphor. Basically it must be understood that metaphor does not always function as a predicate but sometimes it can function as a subject, object and so on. Thus, a metaphor can stand alone as a word.

The word "you miss" is one of the things I an expression that describes feeling for someone. But in the lyrics of the song it turns out that the man is not lucky in the sense that woman he loves actually never miss him and even leaves him.

3. *But there is something left in my head*

The lyrics of the song above have meaning but there is an impression on my mind. In this sentence the phrase “imprints on my mind” that is one of the figurative language of metaphor. Basically it must be known that metaphor is a figurative language whose figurative terms are used implicitly where the delivery of meaning is not direct so that in explaining the meaning in literal terms. The sentence imprinted on my mind has a meaning or message that all the beautiful memories and love stories with the woman he loves are still stored.

4. *The feeling so strong will last for so long*

The song lyrics above describes how a person's loyalty to survive because his feelings are so strong. The explanation of meaning is one of the metaphorical depictions that the message contained in the song lyrics is not directly expressed. The lyrics of the feelings so strong will last for so long are not directly conveyed that the man will survive for the feelings he has persistence means loyalty.

5. *be my guiding star*

The song lyrics in the sentence above have the meaning of being my guiding star. In the sentence above, it is an example of a metaphor because the figurative term is replaced or identified with a literal term. The meaning implied in the lyrics of the song is that there is a figure of someone who is expected to be a guiding star. However the word star

cannot be described as a figure a someone who can be a guide because star only one of the solar system.

6. *Looking at a crowded street listening to my own heart beat*

The lyrics of the song above have a meaning of seeing a busy street listening to my own heartbeat. The meaning of metaphorical figurative language in the song lyrics is the emptiness or loneliness of someone who can only hope that someone will accompany him. The phrase “emptiness or solitude “in that sense conveys an implied term. Emptiness or solitude is described as a person without friend, friends and even someone very special. The metaphor does not only compare two things that have different meanings and also have function as a word or phrase.

7. *All I need is someone who makes me wanna sing*

The lyrics of the song above mean what I need is someone who makes me want to sing. Someone said above is an example of a metaphor because basically metaphorical figurative language sometimes has a function as a subject, object and so on. Thus, the metaphor can be interpreted in a word. Someone said in the lyrics is to describe the writer's hope to be able to get back the lost love so that with the presence of a figure who is expected to make him sing.

c. Synecdoche

Synecdoche is a figurative language that says parts of something to present the whole or use the whole to present parts. In the song Michael Learn To Rock, there are several figurative language of synecdoche as follows :

1. *Take me to you heart, take me to you soul give me your hand and hold me*

The lyrics of the song above means take me to you heart, take me to you soul, reach out your hand and hold me close. In the lyrics of the song above it is an example of a synecdoche in which a figurative language that mentions part of something to signify the whole. You heart and you hands are one part of the organs body where the heart and hands represent all of the organs of the body.

2. *Baby, won't you tell me why there is sadness in your eyes?*

The lyrics of the song above have the meaning of love, won't you tell me why your eyes radiate sadness? synecdoche figurative language has a figurative meaning that mentions part of something to represent the whole to represent a part. In the lyrics above the word eyes are part of one of the organs of the body. s

d. Personification

Personification is a figurative language that like humans nature to objects or creatures outside of humans. That is to make it look as if inanimate objects have animate or living properties. The figurative language of personification in the song Michael Learn To Rock includes :

1. *be guiding star*

The lyrics of the song be my guiding star have the meaning of being my guiding star. The figurative meaning of personification in the lyrics is as

if the star is considered a human figure who can be my guide. Seven though the guide who has do it is a human being, not a star because the star itself is only one of the objects in the song.

e. Paradox

The types of paradox figurative language describe contradictions and facts. The types of paradox figurative language found in the song Michael Learn To Rock include :

1. I'm sitting here right all alone in the middle of nowhere

The song line above means I am alone here far from the crowd, at the meaning of the lyrics of the song above is the paradox figurative language that is about facts. The word facts in the lyrics of the song that is I reflect on myself. The author describes in the lyrics of the song the soul is really lonely, empty and empty. The explanation of the meaning of lonely. Empty and empty describes a person who is right that there is no one friend, not even a loved on to be with him, accompany him and joke.

f. Allegory

Figurative language allegory is a figurative language that expresses not literally but through figures of speech or images. In the Big Indonesian Dictionary (KBBI) allegory is a story that is used as a symbol (like or figuratively) of real human life to educate (especially morals) or explain something (ideas, ideals, or values of life such as policy, loyalty, and

honesty). In the song Michael Learn To Rock the types of allegorical figurative language include :

1. *You were never satisfied, no matter how I try.*

The lyrics of the sing above are in the song That's why you go away. The meaning of the lyrics of the song is "you are never satisfied, no matter how mauch I try. The figurative language explanation of allegory in the song lyrics is that it describes a man who continues to struggle to become what his loved one expects him to be but is never appreciated no matter how hard he struggles". But there is no meaning in the view of the woman he loves. The lyrics of the song you never satisfied no matter how I try have the meaning of struggle and sarcricife the expression of the meaning of allegorical figurative language implicitly.

2. *Tyring to forget but I won't let go*

The lyrics of the song tyring to forget but I won't let go are found in the lyrics of the song take me to you heart. The meaning of the lyrics of the song is trying to forget but I won't let it go. The figurative meaning of allegory in the song lyrics is not wanting to lose a loved one. Allegorical figurative language has a meaning that states without being literal but figuratively or depictively. The description in the song lyrics above is describing a man who does not want to be separated from someone who is he loves.

g. Understatement

The types of figurative language that makes less meaning. In the song Michael Learn To Rock the figurative language of understatement includes :

1. There ain't so much to say now between us

The lyrics of the song *There ain't so much to say now between us* are found in the song that's why you go away means that now we don't need talk much. Explanation of the figurative language meaning of the understatement in the author's song lyrics describes how the relationship between men and women no longer communicates with other, there is no need for many things to be discussed between each other or there is a estrangement in a relationship that cannot be maintained. The figurative is to give up on the current situation so that the description of the understatement figurative language has less explanation of meaning (in the sense that the meaning of is not suitable to be expressed).

h. Symbolism

Figurative language that uses an object, action, preson, place that can represent a symbolic meaning. In the song Michael Learn To Rock, the figurative language of symbolism includes :

1. Standing on a mountain high looking at the moon through a clear blue sky.

The figurative meaning of symbolism in song lyrics is using the word place or object.