

ARTIKELQ WAYANG FULL

by Lita Erdiana

Submission date: 14-Mar-2022 08:25PM (UTC+0700)

Submission ID: 1784036094

File name: ARTIKELQ_WAYANG_FULL.pdf (366.92K)

Word count: 2703

Character count: 15071

Revitalisasi Wayang in Developing the Moral Value of Elementary School Student

Lita Erdiana, Rosyidah Umami Octavia, Satrio Wibowo, Anggarlita Sandra Dewi, Shierly Novalita Yappi
UNESA. Jl. Rektorat Unesa, Lidah wetan, Kec. Lakarsantri, Kota SBY, Jatim 60123
STKIP PGRI Sidoarjo. Jl. Kemiri Sidoarjo 61234, Jatim-Indonesia

Abstract- Wayang has an important role in the social communities' lives. In the current millennium era wayang as a nation's cultural heritage are not in demand and are not even recognized by children in elementary school. They prefer other characters like Batman, Cinderella, and a series of other superheroes. The importance of wayang as the cultivation of cultural moral values needs to be revived in the midst of our lives. This Wayang revitalization is done by simplifying folklore without reducing its value, and developing Wayang as media for teaching to develop national cultural moral values in elementary school students. Previous research was conducted by Ni'mah (2016) that the younger generation of lemah ireng villages has a good response to wayang kulit. The research methods used in this study include the development model, development procedures, and validation tests of Dick and Carey (2001). Data collected through the development of wayang media is in the form of quantitative and qualitative data. Qualitative data was obtained from questionnaires to the subjects of the trial, in the form of responses and suggestions for improvements obtained from interviews, while quantitative data were obtained from questionnaires distributed to subjects of media experts, material experts, and learning experts through a series of field tests. As for knowing the effectiveness of the product in the revitalization of wayang to develop the moral culture of elementary school students using the Wilcoxon test. The Wilcoxon test results are known that revitalizing wayang can develop the moral culture of elementary school students.

I. INTRODUCTION

Quality human resources at this time are very necessary for developing countries, including Indonesia. The interesting thing in this decade is the rise of global culture and pop culture lifestyle. The impact of globalization has resulted in moral degradation in adolescents and even elementary school students. The observations found the behavior of elementary school students who did not reflect the moral values of national culture.

Indonesia has a variety of traditional cultures that contain elements of moral education. One of Indonesia's cultural riches is wayang kulit. Wayang kulit is one of the multidimensional traditional media. Stories raised in wayang contain deep values of life. But this wayang show is only in demand by certain adults' people because it is

carried out at night with a long duration. So that the culture of the wayang is hardly recognized by children and almost eroded along with the rapid foreign culture that entered Indonesia.

Based on the description above, the researchers felt interested in revitalizing wayang to develop the students' moral culture in elementary schools. Researchers assume that the revitalization of wayang as learning media can develop the moral culture of students in elementary schools. In revitalizing this wayang, researchers simplify stories, shorten the duration of time, and display characters in folktales who tend to describe character values. The aim of the study was to produce wayang media as a solution to the development of national cultural moral values and to know the importance of revitalizing wayang to develop the moral culture of students in elementary schools.

The previous research was conducted by Ni'mah (2016) that the younger generation of lemah ireng villages has a good response to wayang kulit.

II. LITERATURE REVIEW

In Indonesian dictionary, Revitalization means a process, or method, and the actions taken to revive a value or thing that was previously less powerful and make something of value or matter become very important in life. <https://id.wikipedia.org/wiki/Revitalization>

Wayang is one of the oldest forms of traditional theater. Wayang is not only a pleasant performance, but also full of values of life philosophy. In the wayang story, each character represents a reflection or representation of human attitudes, character, and character in general. Wayang as Javanese performing arts are often interpreted as "shadow" or art that can be moved according to the play that is turned on based on the content of the story (Rizem, 2012: 12).

Wayang is a reflection and role model of life, in the past it was a culture that the values were used as guidance for life by the community (Muji Sutrisno in Bagyo Suharyono. 2005: 15-16).

Based on the above understanding, the revitalization of wayang is a way to revive traditional wayang theater as an art of Javanese culture which is full of values of living philosophy.

The development according to Yusuf Syamsu (in Susanto, 2012: 19) is the changes experienced by individuals or organisms towards their maturity or maturity that take place systematically, progressively and sustainably both concerning physical (physical) and psychological (spiritual). In a large Indonesian dictionary, etymological development comes from the word *kembang* which means to be more perfect (about personal, mind, knowledge and so on), development means the process, method, and deed.

Development has a broad scope in an effort to improve and improve knowledge, abilities, attitudes and personality traits, so that it can hold responsibility in the future (Handoko, 1998: 104).

The definition of moral in psychology dictionaries (Chaplin, 2006) stated that morals are oriented towards morals that are in accordance with social regulations, or concerning laws or customs that govern behavior.

Moral understanding according to Hurlock (1999) that moral behavior is behavior that is in accordance with the moral code of social groups. Then, moral means ordinances, habits, and customs. Moral behavior is controlled by the concept of moral concepts or rules of behavior that have become habits for members of a culture.

Moral is a good and bad standard of a person's behavior as a social member in the order of socio-cultural values in order to realize an orderly and harmonious life

According to the Great Dictionary of Indonesian Language culture means mind, reason, results, customs or something that has become a habit that is difficult to change (KBBI, 2000).

Ki Hajar Dewantara argues that culture means the fruit of human mind is the result of human struggle against two powerful influences, namely the age and nature which is a testament to the glory of human life to overcome various obstacles and difficulties in their lives and livelihoods in order to achieve safety and happiness which at birth is orderly and peace (Ki Hajar Dewantara, 1994).

III. RESEARCH METHODS

The subjects in this study were grade 3 students at SD in Sidoarjo with a total of 20 students.

This research uses development methods, namely development models, development procedures, and validation tests.

A. Development style

The Dick and Carey development model is used in this study which is a descriptive procedural model to produce a product that has feasibility. The development model of Dick and Carey (2001) is a procedural development model that specifies for the development of learning systems

B. Development Procedure

The procedure for developing visual media in the form of wayang from basic cardboard material by displaying folklore figures. This wayang as visual learning media product with the following steps:

Analyzing the Needs to identify specific objectives in solving learning problems by observing the suitability of the media used with the characteristics of grade 3 elementary school students. Next identifying the general goals of learning moral values according to the 2013 curriculum. Formulating Specific Instructional Objectives for achieving cultural moral values namely honest behavior, responsibility, and courtesy. Development of Benchmark Reference Tests in the form of assessment instruments measured using the Rating Scale (Sugiono, 2008: 141). Develop specific instructional strategies to help students achieve specific goals with wayang 3 times. Developing instructional materials for visual media products in the form of wayang from cardboard base material with folklore material from the characters in the story. Designing and holding a formative evaluation is carried out in 4 stages, namely the expert test, individual testing, small group testing, and field testing. The aim of the expert test was to evaluate the wayang product developed that was truly validated and feasible to be tested on the subject of the study. Next, the individual test phase by selecting 5 children who can represent the target population. The small group trial phase aims to determine the feasibility or suitability of the media being developed. Instructional revision is done to improve the results of formative evaluations that are considered inappropriate so that the resulting product becomes more optimal. The revision was also carried out on the stages of instructional objectives, instructional analysis, initial behavior, observation sheets, instructional strategies, and instructional materials.

Conduct field trials to use products and to find out the results of applying wayang in developing students' cultural morals. At this stage there will also be a pretest and posttest by using Pre Experiments with One Group Pre-Test and Post-Test Design types.

C. Data Collection Instrument

The number of data obtained by using data collection instruments in the form of questionnaires and interview guides which will be presented as follows:

At the stage of validation the expert data was collected using instruments in the form of questionnaires using the Guttman scale. At the individual testing stage and small groups of data collected through interviews using the interview guide instrument. At the stage of field testing the instrument used to collect data is an interview guide.

D. Instrument Data analysis technique

Data obtained from the results of individual trials, small group trials, field trials and expert tests, used expert validation data analysis techniques, analysis of individual and small group test data. Individual and small group test

analysis using qualitative descriptive. The trial design used is the type of One Group Pre-Test and Post-Test Design.

Before carrying out t-test testing with related samples, researchers need to know the normality of the data. If the normality of the data is fulfilled, the t-test can be used, but if the normality of the data is not fulfilled, the non-parametric test will be used. To prove the significant difference in the results of the pretest and posttest calculated by Wilcoxon test with a significant level of 0.05. The formulas used are as follows:

$$Z = \frac{T - \left[\frac{1}{4N(N+1)} \right]}{\sqrt{\frac{1}{24N(N+1)(2N+1)}}$$

Fig 1:- Djarwanto's Nonparametric Statistics Formula (2003: 28)

N = Many data changes after being given different treatment

T = the number of ranks from the negative difference value (if the number of positive differences is more than the number of negative differences)

= Number of ranks from a positive difference value (if the number of negative differences > the number of positive differences).

Hypothesis testing:

H0: d = 0 (there is no difference between the two treatments given)

H1: d ≠ 0 (there is a difference between the two treatments given)

By d shows the difference in value between the two treatments.

The critical area H0 is rejected if the absolute value of Z count above > value $Z_{2/\alpha}$

E. Discussion

Data The procedure of the Dick and Carey model with the analysis step needs to determine general goals. From the results of observations and interviews that have been conducted, it was found an obstacle in instilling national cultural moral values caused by the learning that is monotonous.

The research methods used include the development model, development procedures, and validation tests. Development of procedural models specifying for the development of the system, namely the revitalization of wayang.

Formative evaluation consists of several stages, namely: expert validation, individual trials, small group trials, and field trials. Field trials were conducted in the 1st me class, namely third grade elementary school students. Data collected through the development of media wayang is in the form of quantitative data and qualitative data. Qualitative data was obtained from questionnaires to the

subjects of the trial, in the form of responses and suggestions for improvements obtained from interviews, while quantitative data were obtained from questionnaires distributed to subjects of media experts, material experts, and learning experts.

The instruments of data collection are questionnaires and interview guides. At the stage of field testing the instrument used to collect data is an interview guide. This guide is designed to find out the results of increasing cultural moral values before learning (pretest) and after learning (posttest). In the stage of Analyzing children's characteristics and learning contexts it was found that students had the same average ability, not children with special needs.

The development of learning strategies with wayang shows is to simplify the duration of time, and the contents of the story without changing the essence of the story by displaying folklore figures such as Bima who have honest, steadfast, obedient, loyal, brave and strong characters. While the stage of developing and selecting instructional materials, this wayang simplifies the basic material of wayang, namely an attractive design carton measuring 50 x 30 cm.

In validating the development of wayang no summative evaluation was carried out because it did not involve the designer but an independent evaluator. The results of this wayang development product validation that the product has feasibility, safety, attractiveness and suitability with excellent qualifications. So the product of developing wayang is ready to be used in wayang shows in developing students' moral culture.

As for knowing the effectiveness of the product in the revitalization of wayang to develop the cultural morals of these elementary school students using the Wilcoxon test.

Wilcoxon Test Results Data

Test Statistics ^b	
	PostTest - PreTest
Z	-3.751 ^a
Asymp. Sig. (2-tailed)	.000

a. Based on negative ranks.

b. Wilcoxon Signed Ranks Test

Fig 2

Based on the Wilcoxon test it is known that the significance obtained is 0.00 which means that it is smaller than the significance used in this study, which is 0.05, then H0 is rejected and Ha is accepted. Thus, it can be concluded that students' moral culture develops after wayang shows.

IV. CONCLUSION

Wayang as one of the traditional arts of Indonesian culture really needs to be empowered as a tool to build the nation's moral cultural values

In the millennial era of cultural arts, it is very important to preserve it as an effort to improve, cultural currents that can improve children's knowledge of their own cultural wealth

Traditional wayang art can be revitalized with a strategy of simplifying the contents of the story, execution time, time, and material that is easily obtained with attractive designs

Wayang can be used as learning media for school students

Revitalizing wayag can develop the cultural morals of elementary school students.

SUGGESTION

Wayang culture needs to be studied and further research with material or other title topics about the development of wayang culture towards student language development.

REFERENCES

- [1]. Aizid, Rizem, Atlas of Puppet Figures. Diva Press. Yogyakarta: 2012. This reference has two entries but the second one is not numbered (it uses the 'Reference (no number)' style).
- [2]. Arikunta, Suharsimi. (2010). Research Procedure, A Practice Approach. Jakarta: PT Rineka Cipta.
- [3]. Chaplin, J. P. (2008). Complete Dictionary of Psychology. Jakarta: Rajagrafindo Persada.
- [4]. Doman, Glenn and Janet Doman. (2009). How To Teach Your Baby To Read. Kaleido Graphics Services Group: New York.
- [5]. e-Proceeding of Art & Design: Vol.5, No.3 December 2018 | Page 1352
- [6]. Hurlock, E.B. 1999. "Developmental Psychology: An Approach Throughout the Range of Life" Interpreting: Istiwidayati & Soedjarwo. Fifth Edition. Jakarta: Erlangga.
- [7]. <https://id.wikipedia.org/wiki/Revitalization>
- [8]. Ki Hajar, Dewantara. (1994). Kebudayaan. Yogyakarta: Majelis Luhur Persatuan Tamansiswa
- [9]. Ministry of Education. (2000). Large Indonesian Language Dictionary (KBBI). 3rd edition. Jakarta: Balai Pustaka.
- [10]. Wisdom, 2016. The Response of the Javanese Young Generation to the Wayang Kulit Performing Arts. Essay. Education and Sociology and Anthropology of the Faculty of Social Sciences, Semarang State University. 2016
- [11]. Saleh, Samsubar. (2010). Nonparametric Statistics Edition 2. Yogyakarta: BPFE.

- [12]. Sugiono. (2011). Educational Research Methods Quantitative, Qualitative and R & D Approaches. Bandung: Alfabeta Publisher.
- [13]. T. Hani Handoko. 2007. Personnel and Human Resource Management. BPFE Yogyakarta.
- [14]. Compilation Team for Dictionary of Language Development and Development Center. (1989). Indonesia Dictionary. Jakarta: Balai Pustaka.

ARTIKELQ WAYANG FULL

ORIGINALITY REPORT

18%

SIMILARITY INDEX

18%

INTERNET SOURCES

0%

PUBLICATIONS

0%

STUDENT PAPERS

PRIMARY SOURCES

1

www.ijisrt.com

Internet Source

18%

Exclude quotes On

Exclude matches < 4%

Exclude bibliography On