

CHAPTER I

INTRODUCTION

The researcher presents this chapter are background of the study, statement of the problem, objective of the study, significances of the study, scope and limitation of the study, and definition of key terms.

1.1 Background of the Study

Literature is creative literary effort contain the determined and purpose of the author. A literary work does not mean only having ideas, theories or systems of thought, but in a literary work contains ideas and systems of thought (Grace, 1956: 6). In other words, a literary work contains various ideas, theories and systems of thought.

Literature known as a term used to represent written or spoken material. In general, literature is used to tell anything form creative writing to more technical or scientific work. All these aspects come from the authors who have an important role in using creative ideas as outlined in their works.

Literature what we know is a form of human interpretation. Well but not everything communicate in word even when coordinated, written, and counted as literature. Those writings that are chiefly informative scientific, scholarly, journalistic would be excluded from the rank of literature by the most, though not all and critics. Definite forms of writing are universally reported as fitting to literature as an art.

unusual attempts within these forms are said to be accomplished if they possess something called aesthetic distinction and to fail if they do not. The essence of aesthetic distinction is less easy to define than to recognize. The researcher may not even seek it to attain it. According to (Jones, 1986) literature, in its broad sense includes all written materials. Literary works include prose, poetry, poem, and drama.

Novel as a literary work has been known from the time when ever since the eighteenth century in England. With the consequence as like poem, novel, prose and drama. Novel what we know is a part of prose besides from short story. Prose is often as specific terms for all disheartened spoken or written which is not spotted into recurrent atmosphere united that we call verse. Prose has longer meaning because it shelters everything, that is written as literary work but it includes some of non-fiction work.

Novel is a long story work of fiction with some truth. It is frequently in prose form and is announced as a single book. "Novel" has been borrowed from the Italian word is 'novella' which means 'first-hand'. A novel expresses some aspect of human's love and existence. Because novel talks about human activities and describes what happened in social life, so it is written in long composition.

Comparable to a short story, a novel has some features like depiction of characters, dialogues, setting, climax, plot, resolution and conflict. On the other hand, it does lack all the elements to be an acceptable novel. In this case, research makes a research boundaries on the character and characterization in the novel written by Gabrielle Zevin.

Character is an important element in literary works. Especially in novels, characters in a literary work are created by the author to convey his ideas and feelings about something that happens in this world. The character has the power to dominate the whole story inside a literary work.

In terminology, meaning the character forward by Thomas Lickona. Lickona said the character is "a reliable inner disposition to respond to situations in a morally good way." And then Lickona added, "so conceived Character has three interrelated parts: moral knowing, moral feeling, and moral behavior" (Lickona, 1991).

Based from Lickona , impressive character (respectable character) includes knowledge of desirableness, and cause obligation (intention) of goodness and finally actually doing good. In other words, the characters refer to a set of knowledge (cognitives), acceptance (attitudes), and rational motive (motivations), and behaviour (behaviors) and skills (skills).

From words above it is comprehended that the character is indistinguishable to the character, cause of that the character of the value of universal human behaviour that covers all human activities, both in direction to communicate with God, with himself, with other or with the neighborhood as well, which obvious itself in the mind, feelings, attitude, actions and words based on religious Iwas, culture, norms and custom.

the next, Hill (2002) said: "Character determines someone's private thoughts and someone's actions done. Groovy character is the inner motivation to do what is right, according to the highest standard of behaviour, in every situation". Character education teaches wonted ways of thinking and

behaviors that help individuals to live and work together as a family, society, and state and help them to make choices that can be accounted for.

The author can take these characters through many problems in different condition. According to (Grolier, 1977), characterization is a unique feature of fictional forms such as prose, short stories, narrative poetry, drama, and novels.

Characterization is the act of telling the character or quality of someone or something, the way a researcher makes a person in a story book, play, movie or television seem like a real person. characterization according to Nurgiyantoro (1995:165) is a figure or people's character who is put onward in narative work, or drama in which interpreted by the reader havin' a moral quality and confident tendency through dialogues and their performace.

Nowadays charachterization is done circuitously through with dialogue or conversation. In the other words, characterization is known through the dialogue between them. From Nurgiyantoro (1995) that the characterization is a figure of people character who put forward in narrative work which is interpreted by the reader havin' a moral quality and convinced inclination through with dialogues and their conduct.

Here are two types of charachterization; there are indirect and direct characterization. Indirect characterization expresses the viewer what the behaviour of the character is, while indirect characterization shows things that disclose the behaviour of the character.

The person who reads imagine that the direct characterization is easier to comprehend than indirect. It is just merely, because indirect

characterization is more multifaceted than the direct characterization. Acquired other that indirect characterization can make us predominantly know about the character in a story or novel.

Although this novel is short in time, many measures that are tangled in it. The person character similarly revealed not all can be read from the whims of the performance. The picture surely augment the knowledge and involvement of innermost the bookworm. This education selected because the researcher is fascinated in studying literature. By understanding the literary work inevitability we can improve our acquaintance and knowledge, and we can assemble the whole thing that are chosen by the author. Alongside that, the researcher can also get the author's emotions or knowledges from the object of the study in the novel "The Storied Life of A.J. Fikry" by Gabrielle Zevin.

1.2 Statement of The Problem

Based on the background above, the researcher focused his statement of the study is how is the characterization of A.J. Fikry as the main character in Gabrielle Zevin's Novel ?

1.3 Objective of The Study

Related to the above statement of the problem, this study is intended to describe the characterization of A.J. Fikry as the main character in Gabrielle Zevin's Novel

1.4 Significances of the study

The result of the research is expected to give contribution to teacher, student, and other researcher.

1. For the teachers

The teacher can teach sufficient material in literary work especially about characteristic and characterization particularly from the Novel “The Storied Life of A.J. Fikry” by Gabriele Zein

2. For the students

The student can get a clear understanding about literation, aspect of novel, particularly about characterization written by Gabriele Zein’s “The Storied Life of A.J. Fikry”

3. For the next researchers

Hopefully this study will be one of references and source, especially about arrange better research and to help other researcher of english department to get understanding of the fundamental of the novel analysis which will be useful in preparation of writing and interested in analyzing literature particularly aboutt “Storied Life of A.J. Fikry” a novel by Gabriel Zein.



1.5 Scope and limitation of the study

This research is kind of non-experiment and descriptive also, the object of this research is a character education on the novel with the title "The Storied Life of A.J. Fikry"- A New York Times Bestseller by Gabrielle Zevin. Thus, the scope of the research is focus on the intrinsic element with its limitation on literation, novel, character and characterization.

1. Novel

Novel is part of literature. Literature itself is divided into three genres, namely poetry, prose and drama. Novels are included in the prose genre, along with short stories or short stories. Both are called prose because of their form in the form of narrative fiction or narrative text. The word novel comes from Italian, namely "novella" which means a story or means a story or piece of story. According to "Nurgiyantoro, "2009:10" adding that today the novel is described as a work of prose fiction which is not too long but not too short".

2. Character

Character is character, trait, morals or personality that differentiates an individual from another. Or character can also be said as the actual state of an individual, which distinguishes between himself and other individuals. (N, 2015) .According to KBBI (Muchlas Samani and Hariyanto 2012: 42) characters are mental, moral or character traits that distinguish a person from others. (hariyanto, 2012)

3. Characterization

Characterization is a description of the character or traits of a story character, the function is to prepare or provide reasons for certain actions by describing the character or characteristic of the characters in the story. For examples the main character and an additional character. Main Character is a figure that has the pivotal feeling in the story. From the novel "The Storied Life of A.J. Fikry" the main character is A.J. Fikry. Moreover, additional Character is a character that is not directly being involved in the story and the additional characters are Lambiase, Ismay, Amelia, Maya.

1.6 Definition of Key Terms

1. Novel: An exploration of a chronic or life, reflect on and describe the specific shape, influence, bonding, destruction or the achievement of the movements of humandesires(Lubis,1960:30)
2. Character: character is the hallmark of which is owned by an object or individual. Character is attested and rooded in the personality or individual object, as well as an "engine" that drives how an act, behave, speak, and respond to something (almunawar, 2013).
3. Characterization: is a figure or people's character who is put forward in narrative work, or drama which is interpret by the readers having a moral quality and certain tendency through dialogues and their behavior) (Nurgiyantoro, Teori Pengkajian Fiksi, 1995).